

Melissa Kimmber

NAVAJO

[NAVAHO]

Indian Characteristic
**MARCH &
TWO-STEP**

by
**EGBERT
VANALSTYNE**

Also Published as a Song

Published by
**SHAPIRO, REMICK
& COMPANY**
45 West 28th Street, N.Y.
BANCOS - Detroit, Ill. - Chicago, Ill.

NAVAJO.

Indian Characteristique.

Egbert Van Alstyne.

Tempo di March.

The musical score is written for piano and is divided into five systems. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Tempo di March.' The dynamics are indicated as *ff* (Tom. Tom.), *f*, *mf*, and *p*. The melody is primarily in the right hand, featuring triplet figures and arpeggiated chords. The bass line provides harmonic support with block chords and moving lines. The piece concludes with a final chord in the right hand.

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The musical score is written for piano and consists of six systems of staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings. The first system begins with a treble clef and a bass clef, with a *mf* marking in the second measure. The second system features a *fz* marking in the first measure, followed by *fz* and *ff* in the second measure, and *mf* in the third measure. The third system starts with a *fz* marking in the first measure, followed by a *p-f* marking in the second measure. The fourth and fifth systems continue the melodic and harmonic development. The sixth system includes first and second endings, with a *f* marking in the first ending and a *fz* marking in the second ending. The score concludes with a final chord in the bass clef.