

GRAND SUCCÈS DU BAL TABARIN

La Likette

NOUVELLE DANSE HISPANO-MONTMARTROISE
(NEW — DANCE — SPANISH — FRENCH)



Créée par
CREATED BY

Gaby DESLYS & GABIN

dans la Revue
IN THE REVIEW

"QUE TU DIS"
"WHAT DO YOU SAY"

à la Cigale
AT LA CIGALE



DANSÉE OU CHANTÉE
DANCED & SONG

dans
IN

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ALL THE CONCERTS

BALS
BALLS

et Music-Hall de Paris
AND MUSIC HALLS of PARIS



Pour PIANO

PAR

AD. GAUWIN & J. DARIS

ALSO PUBLISHED FOR

Vocal (Words & Music) English	60
Piano Solo	60
Orchestra 10 parts and Piano	75
Orchestra 14 and Piano	95
Full Orchestra	1.15
Full Military Band	50

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La Likette.

by AD. GAUWIN & JEAN DARIS.

Allegro.

Piano.

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This page contains five systems of musical notation for a piano piece. The key signature is two sharps (F# and C#). The notation includes various dynamics and articulations:

- System 1:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *ff* (fortissimo) and *marcato*.
- System 2:** Continues the melodic and rhythmic development. Dynamics include *mf* (mezzo-forte).
- System 3:** Shows a change in the bass line. Dynamics include *f* (forte).
- System 4:** Features a melodic line in the treble and a rhythmic line in the bass. Dynamics include *sfz* (sforzando) and *p* (piano).
- System 5:** Concludes the page with a melodic line in the treble and a rhythmic line in the bass. Dynamics include *f* (forte) and *mf* (mezzo-forte).

This page contains five systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble staff and a bass staff joined by a brace on the left. The key signature consists of two sharps (F# and C#). The music features a variety of dynamics and articulations:

- System 1:** Starts with a treble staff melody and a bass staff accompaniment. Dynamics include *sf* (sforzando) and *f* (forte).
- System 2:** Continues the melodic and harmonic development. Dynamics include *sf* and *f*.
- System 3:** Features a prominent *ff* (fortissimo) section in the bass staff, followed by a *m. g.* (mezzo-forte) section and then *mf* (mezzo-forte).
- System 4:** Includes a *cresc.* (crescendo) marking in the bass staff, leading into a *ff* section and then *mf*.
- System 5:** Concludes with a *cres - sen - do* (crescendo) marking, followed by a *ff* section and a final *p* (piano) section.

