

NORA BAYES

SONG SUCCESS

PINKERTON DETECTIVE MOON



Gross
Chicago

INTRODUCED IN

LEW FIELDS PRODUCTION "THE SYN DODGERS"

OW CAN THEY TELL I'M IRISH 60
PINKERTON DETECTIVE-MOON 60
THE NIGHT THE OLD COW DIED 60

WHEN IT'S APPLE BLOSSOM TIME IN NORMANDY . . . 60
I'M CRAZY 'BOU T SOMEBODY 60
WAY DOWN IN CUBA 60
T. B. HARM & FRANCIS BAY & HUNTER

Pinkerton Detective Moon.

Written & Composed by
NORA BAYES & JACK NORWORTH.

Moderato e misterioso.

Piano.

The musical score is written for piano and voice. The piano part begins with a series of chords and arpeggios in the right hand, while the left hand provides a steady bass line. The tempo is marked 'Moderato e misterioso'. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *f* (forte), *ff marcato* (fortissimo, marked), *sfz* (sforzando), *p* (piano), and *mf* (mezzo-forte). The vocal melody is written in a single staff, with lyrics printed below the notes. The lyrics are: 'When you're spooning late at night and Boys and girls should rec-o-lect that Mis-ter moon is shin-ing bright a-bove you, Do be oft-en when they least ex-pect to find him, He'll be care-ful, right there. For he's watch-ing you, look-ing down at you, Bet-ter keep out of Wish-ing he was there'. The piano accompaniment continues throughout the vocal lines, providing harmonic support.

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sight. — When you whis-per in her ear, My lit - tle dear I am sin cere and
too. — When you kiss don't kiss too loud, Or he'll pop out be-hind a cloud and

love find you, Breathe it, soft - ly, So old Moon-y can't
And sur - prise you, That is al-ways his

hear. — He looks right down — from —
cue. — I guess he's lone - some —

up a - bove, — Just — when you start — in mak ing love, — He's the
way up there, — And he's look - ing for — some la - dy fair, — If he

real old eye_ that nev - er sleeps at all.
finds her he_ will let us all a - lone.

Refrain.

Oh, You Pink - er - ton de - tect - ive Pink - er - ton de - tect - ive

moon, If you would on - ly mind your own af - fairs, My

la - dy love and I could mar - ry soon.. Oh, You

Pink - er - ton de - tect - ive, Pink - er - ton de - tect - ive

moon. There is might - y lit - tle kiss - ing that you're

stacc.

eag - le eye is miss - ing, Oh you Pink - er - ton de - tect - ive

dim.

p

Fox - y old de - tect - ive, Pink - er - ton de - tect - ive moon.

8va

mf