

Gay Butterfly
(Gai Papillon)

Sung By
Miss Geraldine Farrar



*The
Farrar
Waltz
Song*

Words and
Music by

Annie Andros Hawley

Soprano in E flat
Contralto or Mezzo Soprano in C

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THE FARRAR WALTZ SONG. GAY BUTTERFLY.

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(Gai Papillon.)

French Translation by
MARIE MADELEINE SUCK.

English Words and Music
By ANNIE ANDROS HAWLEY.

Vivace.

PIANO. *mf*

Tempo di Valse.
mf Con brio.

Gay But - ter - fly from flow'r_ to flow'r How light - ly you
Gai pa - pil - lon de fleur - en fleur Leste - ment vo -

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float, thro' each sun - ny hour, Your gay gau - zy wings Like sun-beams are
lant par chaque heure du jour Tes ai - les d'a - zur Ray - ons de cou -

bright. How full is your life of joy and de - light.
leurs. Tu vis de plai - sir de joie et d'a - mour.

Gay But - ter - fly from flow'r to flow'r How light - ly you float, Thro'
Gai pa - pil - lon de fleur en fleur Leste ment vo lant par

each sun - ny hour. How full is your life of joy and de -
chaque heure du jour Tu vis de plai - sir, de joie et d'a -

light of joy and de-light.
mour de joie et d'a-mour.

Piu lento. p

Ah Ah But when the sum-mer's o-ver Poor But-ter-fly what
Ah Ah Les beaux jours d'e-te par-tis Pauvre pa-pil-lon que

poco ritard. p

will you do with-out the ros-es and clov-er, Ah
fe-ras tu, Sans les belles fleurs et les ros-es? Ah

poco animato.

poco ritard.

Ah Ah A-way!
Dis-moi!

Tempo I.

sfz sfz sfz

Tempo I.

mf

p

Light and flow - ers Sum - mer
Fleurs et so leil Pluies d'e -

rit.

p

show - ers, Sweet per - fume, Thro' long sun - ny hours
té _____ Doux par - fums de la belle sai - son _____

Ah _____ Ah _____

f

cresc.

f *mf*

Come, But - ter - fly — so gay. Light and flow - ers.
Viens, pa - pil - lon — joy - eux. Fleurs et so - leil.

Sum - mer show - ers. Sweet per - fume — thro' long sun - ny —
Pluies d'é - té — Doux par fums — de — la belle sai -

hours — Ah — Ah — *cresc.*
son —

f *mf*

Ah come, But - ter - fly. —
Ah viens, pa - pil - lon —

Vivace.

The first system of musical notation for the Vivace section. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat) and contains five measures of whole rests. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. It begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

The second system of musical notation. The vocal line continues with five measures of whole rests. The piano accompaniment continues with similar textures, featuring chords and eighth-note patterns in the right hand and a steady accompaniment in the left hand.

The third system of musical notation. The vocal line continues with five measures of whole rests. The piano accompaniment continues with similar textures, featuring chords and eighth-note patterns in the right hand and a steady accompaniment in the left hand. The system concludes with a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic marking.

Tempo I.

The fourth system of musical notation, marked "Tempo I.". It features a vocal line and a piano accompaniment. The vocal line begins with a mezzo-forte (*mf*) dynamic and contains two phrases of eighth-note music, each followed by a long "Ah" vocalization. The piano accompaniment is in grand staff with the same key signature and begins with a mezzo-forte (*mf*) dynamic, providing a harmonic and rhythmic foundation for the vocal lines.

Ah Of joy Joy - eux

Ah Ah De - light d'a mour

Ah Ah

Full is thy life of joy and de - light.
Tu vie de plai sir de joie et d'a - mour.

Ah

Gay But - ter -
Gai - pa - pil -

fly, Thy life!
lon, Ta vie!

Ah

Is full of
est pleine de

joy and de - light.
joie et d'a - mour.

Vivace.

ff a tempo.

Presto.

ff