

NO

# MAORI

## A SAMOAN SONG

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WORDS BY  
HENRY S. CREAMER

ADAPTED FROM THE  
INSTRUMENTAL NUMBER  
MAORI A SAMOAN  
DANCE

MUSIC BY  
WM. H. TYERS

WRITER OF THE FAMOUS  
CUBAN DANCE "LA TROCHA"



*E. Pfeiffer  
N.Y.*

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# MAORI.

## A Samoan Song.

*Adapted from the instrumental number,  
Maori a Samoan Dance.*

Words by  
HENRY S. CREAMER.

Music by  
WM. H. TYERS.

**Moderato.** (*not fast*)

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of three systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line is a simple melody with lyrics written below the notes. Dynamics include *mf* (mezzo-forte) at the beginning and *p* (piano) for the piano accompaniment in the second system. The score ends with a final chord in the piano part.

*mf*

In the shade \_\_\_\_\_ of Sa - mo - an Land far o'er the sea \_\_\_\_\_  
And this maid \_\_\_\_\_ seemed con - tent - ed to flirt with the chief \_\_\_\_\_

*p*

Dwelled a na - tive chief be - neath a big tree, \_\_\_\_\_  
And her danc - ing great - ly light - ened his grief, \_\_\_\_\_



— And he wooed a na-tive maid ten-der-ly, oh so ten-der-ly  
 — For she on - ly wore a smile and a leaf such a tin - y leaf

To this maid as she danced a long hap - py and gay,  
 And he bade that she should ac - cept his wed-ding ring,

— He would call to her and plead ev'-ry day,  
 — But she danced and smiled and said not a thing,

— And in na - tive tongue would say;  
 — For she loved to hear him sing.



## REFRAIN.

Oh ————— my dusk - y Ma - o - - - ri

belle ————— of Bung - a - low Isle —————

In ————— your O - ri - ent style ————— You dance with a

smile ————— That seems to be guile —————



*mf*

Birds \_\_\_\_\_ all seem to im - plore thee

*mf*

from \_\_\_\_\_ the fo - li - age green \_\_\_\_\_

Whirl \_\_\_\_\_ you As - i - an Pearl; \_\_\_\_\_ Oh dream - y eyed

*ad lib.* *D.C.*

girl \_\_\_\_\_ Ma - o - ri my queen. \_\_\_\_\_

*D.C.*