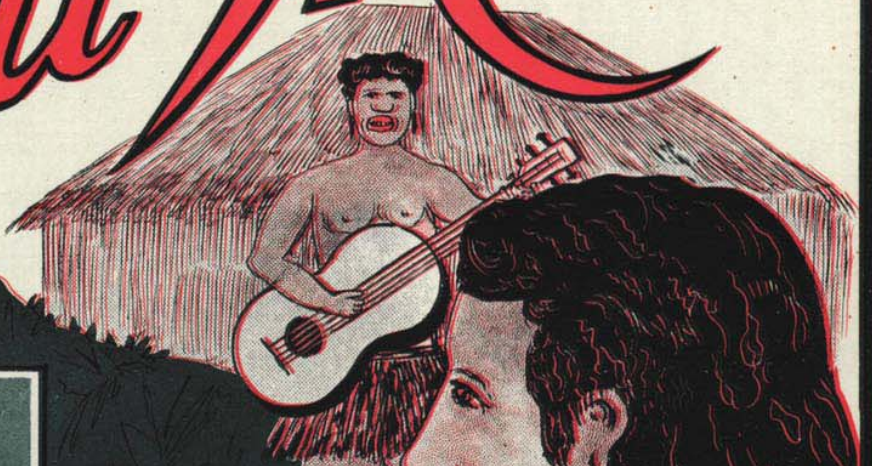


My Zulu Maid



INTRODUCED BY
KOLB & DILL
AS SUNG "IN AFRICA"

WORDS & MUSIC
BY
MIGNON SCHOCKEN

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MY ZULU MAID.

Words and Music
By MIGNON SCHOCKEN.

Moderato.

ff

1. Down in the jun - gle when the twi - light falls, You'll hear the Zu - lu, as he
2. I'll build a throne be - neath the shelt' - ring trees, And as I build my love sings

p

soft - ly calls, oo - oo, oo - oo - oo! *pp* oo - oo,
words like these, oo - oo, oo - oo - oo!

pp

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oo - oo - oo!
oo - oo - oo!

Out of the still - ness comes an an - swer sweet,
And all our sub - jects in this Zu - lu - land,

mf

Queen of the jun - gle comes her king to greet: oo - oo,
Will be the the ti - gers and the li - ons grand: oo - oo,

oo - oo, oo - oo, oo - oo - oo oo!
oo - oo, oo - oo, oo - oo - oo oo!

Soft - ly through the
They, ll pay hom - age,

p

brush - wood creep - ing, Both come to their place of meet - ing,
for they love us, They will roam the for - est with us,

And their lan - guage strange falls on the ear
 We both un - der - stand the li - ons' roar

If it could but be trans - la - ted, I am sure when their
 And at - ev' - ning, while we're sleep - ing, Faith - ful - ly their

it is stat - ed, It would mean these ver - y words: "you
 watch they're keep - ing, While we dream we hear those words so

know I love you dear," So won't you come and rule with
 of - ten heard be - fore, Now won't you

me, babe, Come be my queen, with me a

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "me, babe, Come be my queen, with me a".

bide in for-est shade, We'll build our

The second system continues the musical score. The lyrics are: "bide in for-est shade, We'll build our".

home, dear, where there's no one to spy,

The third system continues the musical score. The lyrics are: "home, dear, where there's no one to spy,".

just you and I, come be my Zu-lu maid. So won't you maid.

1 2

The fourth system concludes the musical score. The lyrics are: "just you and I, come be my Zu-lu maid. So won't you maid." The system includes first and second endings, marked with "1" and "2".