

TO LEE OREAN SMITH



The MARCH AMERICAN MUSICIAN

By
Victor G. Boehnlein

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The musical score is written for piano in 2/4 time, key of B-flat major. It consists of four systems of music. The first system begins with a forte (ff) dynamic. The second system begins with a forte (f) dynamic. The third system continues the melody and bass line. The fourth system concludes with a first and second ending. The score is written for piano with treble and bass staves.

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