

7034

AMERICAN BEAUTY



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BARCELLE



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By ALFRED BRYAN
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Moderato

Piano

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a series of chords and eighth-note patterns, with some triplets indicated by a '3' over the notes. The bass line consists of simple chords and eighth notes.

Voice

It was in a gar-den fair,
To that garden ev-ry night,

till ready

The first system of the vocal and piano accompaniment. The voice part begins with a rest, followed by the lyrics. The piano accompaniment continues with chords and eighth-note patterns, including triplets and a section marked *p* (piano).

— Mid the ro-ses rich and rare; — An A - mer - i - can Beau - ty,
— Comes a mai-den all in white; — Just to dream of her he - ro,

The second system of the vocal and piano accompaniment. The voice part continues with the lyrics. The piano accompaniment features a melodic line in the treble clef and chords in the bass clef, with some triplets and a section marked *p*.

— Lung her head in des - pair; — Then a sol-dier boy drew nigh, — He had come to say good-
— In the moon's tender light; — She is dreaming of the day, — When he took her heart a -

The third system of the vocal and piano accompaniment. The voice part continues with the lyrics. The piano accompaniment features a melodic line in the treble clef and chords in the bass clef, with some triplets and a section marked *p*.

bye; — And he lov-ing-ly told her, — As he gazed in her eyes: —
way; — As the stars kiss the ro - ses, — Ev-ry breeze seemsto say:

The fourth system of the vocal and piano accompaniment. The voice part concludes with the lyrics. The piano accompaniment features a melodic line in the treble clef and chords in the bass clef, with some triplets and a section marked *rall.* (rallentando).

Chorus

a tempo.

"American Beau - ty, — Red rose of my heart; — A-mer-i-can Beau - ty, — oh! why should we

pf a tempo.

part? — I'd love to hold you and gen-tly fold you, Right a-gainst my breast; — But the Fleur-de-lys,

rit. *a tempo.*

Far a-cross the sea, I hear her call-ing me. A-mer-i-can Beau - ty, — The way may be long;

rit. *a tempo.*

— A-mer-i-can Beau - ty, — But my love is strong; — And I will fight my way, — To moth-er and

you some day, — My American Beau - ty, — Come kiss me good-bye." — "A-mer-i-can bye."

D.S.