

MONEY

WORDS AND MUSIC BY
BLANCHE MERRILL

Writer of
"GIVE AN IMITATION OF ME."
"EGOTISTICAL EVA,"
"I CAN'T HELP IT"
"TANGUAY RAG," etc.

*selects
N.Y.*

Sung by
EVA TANGUAY



MONEY.

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Lyric by
Blanche Merrill.

Music by
Blanche Merrill.

Jin-gle, Jin-gle, lis-ten to the mon-ey,
When you're prosp'rous folks all want to blow you,

Jin-gle, Jin-gle, my but it is fun-ny, When you walk a-round with that a -
When you're bus-ted they don't want to know you, When you're down and out they say you're

jing-ling in your hand, Friends will nev-er leave you you're the fin-est in the
noth-ing but a joke, But just wave the dol-lar bill and you're the great big

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land. Eve-ry fel-low wants to be your pal - ly. Eve-ry
smoke. Troub-les they may come to you a - pil - ing. With the

girl-ie wants to be your gal - ly. And if you will spend and sometimes
bank roll you can meet them smil-ing. Oh you mon - ey You're the hip hur -

lend, Eve - ry - bod - y wants to be your friend.
ray, You're the great - est thing on earth to - day.

Chorus.

When you have a pock-et full of mon - ey, — Eve-ry-thing is sun - ny you can

mf

bet. ——— You can buy your joy and all that's jol - ly, ———

The first system of the musical score for 'Money' features a vocal melody in G major (one sharp) and a piano accompaniment. The vocal line starts with a half note 'bet.' followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and single notes.

'Bout to-mor-row why you need-n't fret, ——— Eve-ry-bod-y hands you out a

The second system continues the melody. The vocal line has a mix of eighth and quarter notes. The piano accompaniment maintains the same rhythmic pattern, with the treble line adding more complex chordal textures.

well-come, ——— With good fel-lows you can al-ways join, ——— You're the han-dy

The third system shows the vocal line with a half note 'well-come,' followed by eighth and quarter notes. The piano accompaniment continues with its characteristic eighth-note bass and chordal treble.

dan-dy you're the Can-dy, ——— When you have a pock-et full of coin. ———

The fourth system concludes the piece. The vocal line ends with a half note 'dan-dy' and a final quarter note. The piano accompaniment features a final chord in the treble and a descending eighth-note line in the bass.