

THE BRINKLEY GIRL



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WORDS AND MUSIC BY STELLA A. CONSTANTINE


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Moderato.



How would you like a Brink-ley Girl to be she
Now Bet - ty was a charm - ing maid but

VAMP.

A vamp section of the piano accompaniment, marked 'VAMP.' and 'p' (piano). It consists of a repeating eighth-note figure in the right hand and a corresponding bass line in the left hand.

is the pride of ev - ery town and state
ve - ry gay co - quette

Sweet dain - ty ways coy and
She tried with all the

Piano accompaniment for the second line of lyrics, continuing the melodic and harmonic patterns established in the previous section.

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fan - cy to grace the Brink - ley girl is the one for
boys to flirt a cer - tain Bil - ly to

me get Cheeks like a rose a tilt to her nose and
She put to - geth - er her ma - ny charms and

lips with the bloom of the cher - ry She's won all the hearts from
ver - y soon captured him So now they're hap - py con -

boys in all these parts and oft they sing this re - frain.
ten - ted and gay and of - ten times he's heard to say.

CHORUS.

My Bet-ty is the fair - est girl and all her charms the best For

miles a-round and o - ceanward she's al - ways stood the test Her ways are ev - er

bright and gay as a - ny ro-guish fair - y And of all maids in

town or dell there's none like my Brink - ly belle. belle.