

ON THE TRAIL

WORDS BY
FRANCIS
JAMES
McHENRY



MUSIC BY
E. M.
COURTIENNE
(DWORZAK)

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ON THE TRAIL.

TWO STEP AND SONG.

Words by
F. J. McHENRY.

Music by
EDWARD M. COURTNIENNE - DWORZAK.

Tempo di Two Step

Snare Drum.

Cor.

Allegretto.

Of all queer sights to make you stare, that ev - er one went
Dress - ey Frenchmen there you will greet, while at the girls they

mf Accomp. and 2 Step.

through, Is at the Lew - is and Clark Fair, just wait and
peek, Rus - sians and Japs in peace do meet, al - so the

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Ill tell you. There's Pal - a - ces there that are rich and
Turk and Greek, The Dutch - men there look wise and

rare and some fun - ny sights ga - lore; There are
big while I rish men they dance a jig; But all are

(please) (tease)
girls to tease, per - haps to squeeze but hush! of that no more. All the
hap - py, light and gay and drive old dull care far a - way. There are

na - tions they are there, lit - tle big and some thats rare. All
coons from Af - ric's shore, Hot - en - totts and ma - ny more. To make monkeys

spend their mon-ey and think its fun-ny and live with-out a
of which take nee-dle and stitch on a neat pre-hen-si-ble

p

care. Ask them where there is most fun ev-e-ry
tail. Scots are there full of Oat-meal, and "In-juns"

cresc.

mother's son will run, Down to the Trail, which each with out
in war dance real, With ac-cord they all cry "we'll meet

f

Andante.

fail thinks the fea-ture of the Fair. On the Trail:
by and by down there on the Trail.

Dr.

Allegretto grazioso.

5

On the Trail, on the Trail, my! but it is fine,

The first system of music features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody begins with a repeat sign. The piano part starts with a mezzo-forte (mf) dynamic and consists of chords and eighth-note patterns.

Young and old, brave and bold, waltz-ing down the line; Mash-ing guys,

The second system continues the vocal melody and piano accompaniment. The piano part maintains its rhythmic pattern of chords and eighth notes.

mak-ing eyes, at the girls they hail, It beats the Pike, take a hike,

The third system continues the vocal melody and piano accompaniment. The piano part includes some grace notes and continues with its characteristic rhythmic accompaniment.

1. down there on the Trail. — 2. Downthere on the Trail.

The fourth system contains the first and second endings of the piece. The first ending leads back to the beginning of the piece, and the second ending concludes the piece with a double bar line and repeat sign. The piano accompaniment follows the vocal lines.