

ARRAH ARABIA

IRISH-ARABIAN SONG

LYRICS BY

EDWARD MADDEN

MUSIC BY

DOROTHY JARDON



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Arrah Arabia.

Lyric by
EDWARD MADDEN.

Music by
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Moderato.

Piano.

The piano introduction consists of two systems of music. The first system is marked 'Moderato.' and 'Piano.' with a forte 'f' dynamic. It features a treble and bass staff in 2/4 time, with a key signature of three flats. The melody in the treble staff is accented and includes a trill. The bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the accompaniment and ends with a 'Vamp.' section marked 'mp' (mezzo-piano).

On Con - ey Isle _____ where balm - y breez - es blow,
Next night M^c Cann _____ went down to see the maid

The piano accompaniment for the first vocal line continues from the introduction. It features a treble and bass staff in 2/4 time, with a key signature of three flats. The melody in the treble staff is accented and includes a trill. The bass staff provides a harmonic accompaniment with chords and single notes.

There lived an I - rish dame.
With bag - pipes and co - - been.

The piano accompaniment for the second vocal line continues from the previous system. It features a treble and bass staff in 2/4 time, with a key signature of three flats. The melody in the treble staff is accented and includes a trill. The bass staff provides a harmonic accompaniment with chords and single notes. The system ends with a 'Vamp.' section marked 'ff' (fortissimo).

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— She won a smile — down in a ten-cent show,
 — When she be-gan, — with all his might he played,

She wig-gled in-to fame.
 The "Wear-in" of the Green."

They called her "A-ra-bi-a and talked of her
 She got twist-ed, he in-sist-ed, bag-pipes a-

danc-ing, She looked en-tranc-ing, dark eyes a-
 squeal-ing, The start-ed spiel-ing, jig-dance and

glanc - ing, Pat Mc Cann, an I - rish - man, who caught her a
reel - ing, Bom - ba - shays and U. S. A's Says Pat - rick with

pranc - ing, Says, "Faith, I know that smile."
feel - ing, "They suit the hea - then Turks."

She nev - er 'saw the Nile!
I've spoiled A - ra - bia's works;

She came from E - rin's Isle!
She'll dance no more in jerks!

Chorus.

p - f

Ar-rah! A - ra - bi - a, Ar-rah go-wan! You're no Hin-doo ba-by with that

p - f

old lace curtain on; You can smoke your Turkish Tro-phy, But your name is Maggie

Brophy, Faith you look as if you'd bite us, when you dance the gay St. Vi-tus, Ar-rah

go-wan, A - ra - bi - a! a!