

THE AMERICAN LEGION

One · Step · March



*By Carl D. Vandersloot
Composer of "General Pershing"*

VANDERSLOOT MUSIC PUBLISHING CO.
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One Step March	.50
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Band, 36 Parts	.50

The American Legion

ONE STEP - MARCH

This composition may also be had for your Talking Machine or Player Piano.

CARL D. VANDERSLOOT
 "General Pershing"
 Composer of "Hawaiian Twilight" etc. etc.

First system of musical notation for 'The American Legion' march. It consists of a piano (right) and bass (left) staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part begins with a fortissimo (*ff*) dynamic, while the bass part starts with a mezzo-forte (*mf*) dynamic. The music features a steady eighth-note accompaniment in the bass and chords in the piano.

Second system of musical notation. The piano part continues with a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The bass part maintains its accompaniment. The system concludes with a repeat sign.

Third system of musical notation. The piano part starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*), reaching fortissimo (*f*) in the middle of the system. The bass part continues with its accompaniment. The system ends with a repeat sign.

Fourth system of musical notation. The piano part begins with a fortissimo (*f*) dynamic. The system includes a first ending (marked '1') and a second ending (marked '2'). The bass part continues with its accompaniment. The system concludes with a repeat sign.

Fifth and final system of musical notation. The piano part starts with a fortissimo (*f*) dynamic and ends with fortissimo fortissimo (*ffz*). The bass part continues with its accompaniment. The system concludes with a repeat sign.

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The American Legion 4

Do You Like Good Songs - Get The Latest Big Song Hits

"MY LOVE PAL"; "PININ' JUST FOR YOU"; "HAWAIIAN LOVE NEST"; "HAWAIIAN SUNSET";
"PLEASANT DREAMS GOOD-NIGHT"

First system of musical notation, measures 1-4. The piece is in B-flat major (two flats) and 2/4 time. The first measure starts with a piano (*p*) dynamic. The second measure begins a crescendo (*cresc.*). The third measure is marked mezzo-forte (*mf*). The right hand plays chords and moving lines, while the left hand provides a steady accompaniment.

Second system of musical notation, measures 5-8. The right hand features a melodic line with a trill in measure 6. The piece continues with a crescendo (*cresc.*) starting in measure 7. The left hand accompaniment remains consistent.

Third system of musical notation, measures 9-12. The right hand continues with melodic development and trills. The left hand accompaniment features some chordal textures with vertical strokes.

Fourth system of musical notation, measures 13-16. The piece reaches a fortissimo (*ff*) dynamic in measure 14. The right hand has a more active melodic line, and the left hand accompaniment becomes more rhythmic.

Fifth system of musical notation, measures 17-20. The fortissimo (*ff*) dynamic continues. The right hand features a melodic line with trills and slurs. The left hand accompaniment is dense with chords.

Sixth system of musical notation, measures 21-24. The fortissimo (*ff*) dynamic continues. The right hand has a melodic line with trills and slurs. The left hand accompaniment is dense with chords.

The American Legion 4 "TEN INSTRUMENTAL GEMS" Is the title of the best Folio of never-before-published Instrumental Compositions on the Market. 75¢ Postpaid

Grandioso

ff

cresc.

cresc.

ff

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