

Marzovia



WALTZES
By H.B. BLANKE

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MARSOVIA

Waltzes

HENRIETTE BLANKE-BELCHER
Composer of "Lazarre," "Enchantress" etc.

Introduction

Valse Tempo



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CODA.

f

ff *rit.*

f rit. *a tempo*

f

f

f

The musical score is written for piano and consists of six systems of staves. The notation includes a variety of rhythmic values, such as sixteenth and thirty-second notes, often beamed together. Slurs are used to group phrases, and accents (^) are placed over specific notes. The key signature changes from one sharp (F#) to two flats (Bb, Eb) in the fourth system. The tempo marking "Presto" is written above the fifth system. The piece concludes with a double bar line and repeat signs.