

HERE'S ANOTHER MEMBER OF THE "WALKIN' THE DOG" FAMILY

THE "JAZZ" DANCE

(THE LITTLE JAZZ DANCE... THAT EVERYBODY'S CRAZY ABOUT)

WORDS & MUSIC BY W. BENTON OVERSTREET



SOPHIE
TUCKER

ORCHESTRA 75 cts.
BAND 75 cts.

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THE JAZZ DANCE

(THE LITTLE JAZZ DANCE EV'RYBODY'S CRAZY 'BOUT)

Song and Fox Trot

Words & Music by
W. BENTON OVERSTREET
VAMP

Mod^{to}

Piano introduction in B-flat major, 4/4 time. The piece starts with a 'Mod^{to}' tempo marking. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note bass line. Dynamics include *f* (forte) and *mp* (mezzo-piano). The introduction concludes with a repeat sign and a key signature change to one sharp (F#).

Ev - 'ry - bo - dy's talking 'bout that brand new rag that just came out — You can see it, —
Now what makes this dance so great, It's something new and up to date, — Full of ginger, —

so they say at most an - y cab - a - ret, — At all the dancing halls, — Ev - en so -
spice and "Pep" but you got to watch your step, — Slow drag and take your time, — Keep dragging

ci - ty balls, they're crazy 'bout it — This fas - ci - nat - ing dance, so learn it if you get the chance —
down the line, now don't you linger, — Go on and take a chance, that's if you want to learn this dance —

CHORUS

First you place your hands upon your hips just so, then glide, — Then you do the "Suey"

'way down low then slide, _____ Then you rise _____ and cast your eyes _____

to the skies, Then get 'way back, and do that hap - py shout; _____ Now "Eagle Rock" from

left to right then drag, _____ Then you "set 'em" with all your might and rag, _____

_____ And then you buzz a - round like a bee, _____ And you sway like a ship at sea _____ That's the

"Jazz - dance" the lit - tle Jazz - dance that ev - 'ry body's crazy 'bout. _____ 'bout. _____ D.S.

1 2

fz D.S.