

LA VEEEDA

CASTILLIAN FOX-TROT

LYRIC BY
NAT. VINCENT

MELODY BY
JOHN ALDEN



RICHMOND ORIGINAL PUBLISHERS NEW YORK

JEROME H. REMICK & CO.
MUSIC PUBLISHERS
NEW YORK DETROIT

La Veeda

Castillian Fox Trot

Lyric by
NAT. VINCENT

Melody by
JOHN ALDEN

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked *ff*. The piano part features a rhythmic pattern of eighth and sixteenth notes in the bass, and chords in the treble. The vocal melody enters in the third measure. The lyrics are: "Where skies are blue, I can't for get, And dreams come true, Where morn - ing Where first I met, With - out re -". The score includes dynamic markings such as *ff* and *p*, and various musical notations like slurs, ties, and accidentals.

Where skies are blue,
I can't for get,
And dreams come true, Where morn - ing
Where first I met, With - out re -

Copyright MCMXX by Maurice Richmond Music Co., 145 W. 45th St., N. Y.

International Copyright Secured

All Rights Reserved

The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it mechanically

Copyright transferred MCMXX to JEROME H. REMICK & CO., New York - Detroit

dew, Just smiles at you,
gret Those eyes of jet

The first system of the musical score. The vocal line is in a soprano or alto register, starting with a half note 'dew,' followed by a quarter rest, then a half note 'Just smiles at you,' and ending with a half note 'gret'. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a simple eighth-note bass line. The key signature has two flats (B-flat major), and the time signature is 4/4.

There lives a maid - en, A breath of
My Span - ish dream girl, I al - ways

The second system of the musical score. The vocal line continues with a half note 'There lives a maid - en,' followed by a quarter rest, then a half note 'My Span - ish dream girl,' and ending with a half note 'I al - ways'. The piano accompaniment continues with similar eighth-note patterns in both hands.

spring, A dark haired maid - en,
see My Span - ish dream girl,

The third system of the musical score. The vocal line continues with a half note 'spring,' followed by a quarter rest, then a half note 'see', then a half note 'A dark haired maid - en,', and ending with a half note 'My Span - ish dream girl,'. The piano accompaniment continues with similar eighth-note patterns in both hands.

Of her I sing,
She calls to me.

The fourth system of the musical score. The vocal line continues with a half note 'Of her I sing,' followed by a quarter rest, then a half note 'She calls to me.', and ending with a half note. The piano accompaniment continues with similar eighth-note patterns in both hands, concluding the piece.

CHORUS

La Vee - da, Life of Spain, Eyes that

shine like stars in the sky, La

Vee - da, Life of Spain, Lips di -

vine, for them how I sigh

Say you love me do,

cresc.

And I will start life a new,

molto cresc.

La Vee da,

fz *mp* *p*

I love you La

p *fz*

1 2