

# BASE BALL GAME OF LOVE



WORDS BY  
**ARTHUR  
LONGBRAKE**

JOS. MORRIS CO  
136 North 9th St. PHILA. PA.

MUSIC BY  
**EDITH  
BARBIER**



# BASE-BALL GAME OF LOVE.

Words by  
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Moderato.

When first I gaz'd in-to your eyes, Your im-age made a home run to my  
When first you gaz'd in-to my eyes, You tried to steal from me a kiss or

heart,  
two, I tried to tag the feel-ing which in-to my heart was steal-ing, But it  
And tho' some trials were misses yet you stole e-nough of kiss-es, That I

had too great a start; I thought'twas just a base hit that you made, And  
lost the game to you; I thought'twas just a foul tip that you made, And

you'd be caught in steal-ing sec-ond base, But you went the whole way 'round and  
soon in one, two, three I'd have you out, But you seem'd to like my curves and

ve-ry soon I found, There was go-ing to be a real live pen-nant race.  
got what you de-serv'd, For you earn'd that one home run without a doubt.

**Chorus.**

I was on first and you on sec-ond, Cu-pid held the third base

*a tempo.*



down, He coax'd me to lead off and catch you, But you

saw me start I found; And as we two reach'd

third to - geth - er, Cu - pid gave us such a shove, That we

both slid for the home plate, In our base ball game of love.

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of two staves, treble and bass, with a key signature of two flats. The music is in 4/4 time. The lyrics are written below the voice staff. The score is divided into five systems, each with a vocal line and a piano accompaniment. The final system ends with a double bar line.