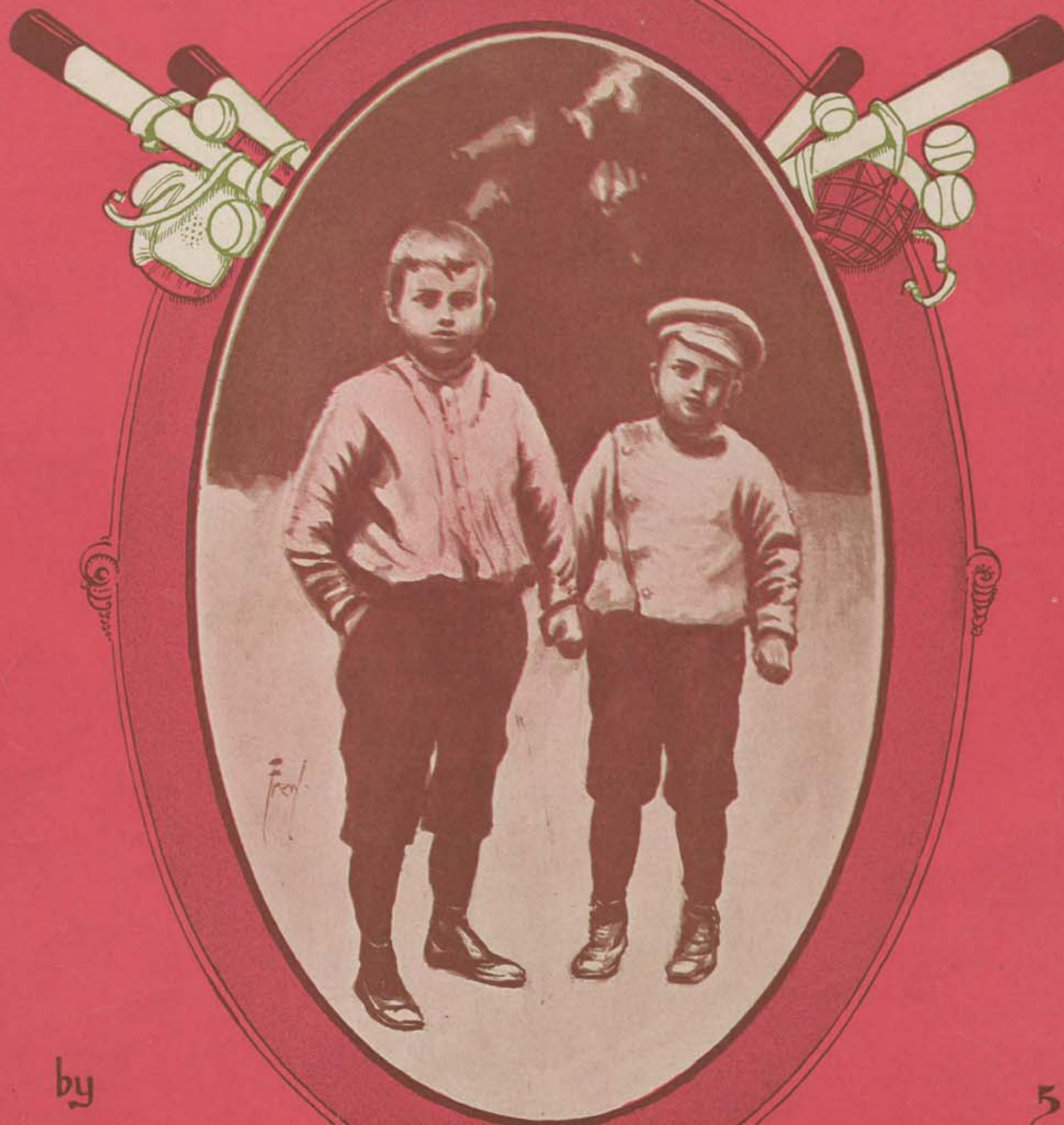


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Featured with Great Success by GRACE LEONARD, America's Vesta Tilley

PALS, GOOD OLD PALS



by

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THURLAND CHATTAWAY

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PALS, GOOD OLD PALS.

By THURLAND CHATTAWAY.

Tempo di Marcia.

PIANO.

The musical score is written for piano and voice. It begins with a piano introduction in E-flat major, 2/4 time, marked 'Tempo di Marcia.' and 'PIANO.' The introduction consists of two staves of piano accompaniment. The first staff has a treble clef and the second a bass clef. The melody is in the treble clef. The lyrics are as follows:

1. In a school yard two lads were play - ing
 2. In a man - sion lights are a gleam - ing

"Jack," said one "now hear what I'm say - ing When we both grow
 By the fire - side Jack sits a dream - ing Comes a foot - step

up to be men Do you think we'll be friends then
 stops at the door 'Tis his boy - hood friend of yore

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Let's shake hands and promise each oth - er We will be to each like a broth - er
On mis - for - tunes path he's been stray - ing Hark the words he hears Jack a say - ing

più rit. *a tempo.*

If mis - for - tune should ever come our way Just re - member when we were boys."
"Welcome here dear old pal for ev - er more I re - member when we were boys."

CHORUS.

Pals good old pals we'll

al - ways be Shar - - ing for - ev - -

- er friend - - ship we'll nev - er sev - er Faith - -

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The lyrics are: "- er friend - - ship we'll nev - er sev - er Faith - -".

ful and true I'll be to you

The second system continues the vocal melody and piano accompaniment. The lyrics are: "ful and true I'll be to you".

For - - ev - er more we'll be old pals

The third system continues the vocal melody and piano accompaniment. The lyrics are: "For - - ev - er more we'll be old pals".

1. good old pals. 2. pals.

The fourth system includes a repeat sign and two endings. The first ending is marked "1." and the second ending is marked "2.". The lyrics are: "good old pals. 2. pals.". The piano accompaniment features a prominent bass line in the left hand.