

ON YO' WAY

ON TO NOWHERE

WORDS & MUSIC BY
THOS. S. ALLEN

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SONG
GUITAR SOLO
2 GUITARS
BANJO SOLO
2 BANJOS
MANDOLIN SOLO
2 MANDOLIN
3 MANDOLIN
MANDOLA (octave)
GUITAR ACCOM.
BANJO ACCOM.
PIANO ACCOM.
FLUTE OBLIGATO
CELLO OBLIGATO
ANY ORCHESTRA INSTRUMENT
FULL MILITARY BAND
FULL ORCHESTRA & PIANO

1. 15 20 25 30 35 40 45 50



STARTED

On Yo' Way

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Composer of
By the Watermelon Vine (Lindy Lou)
Scissors to Grind, Any Rags? etc.

Allegro Moderato

PIANO

The musical score is written for piano and voice. The piano part begins with a 2/4 time signature and a key signature of two flats (Bb and Eb). The tempo is marked 'Allegro Moderato'. The piano accompaniment starts with a forte (f) dynamic. The vocal melody enters in the second system, with lyrics 'The oth - er night while' and 'Now how do you ex -'. The piano part continues with a fortissimo (ff) dynamic, then a mezzo-forte (mf) dynamic. The vocal melody continues with lyrics 'on the street I heard a fun - ny thing, A' and 'pect that I could mar - ry such a face, I'. The piano part continues with a mezzo-forte (mf) dynamic. The vocal melody continues with lyrics 'big black coon was mak - ing love to pret - ty Man - dy Ring; He' and 'real - ly can't be - lieve that you are of the hu - man race, And'. The piano part continues with a mezzo-forte (mf) dynamic.

The oth - er night while
Now how do you ex -

on the street I heard a fun - ny thing, A
pect that I could mar - ry such a face, I

big black coon was mak - ing love to pret - ty Man - dy Ring; He
real - ly can't be - lieve that you are of the hu - man race, And

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said if you will be ma bride what hap - pi - ness 'twill bring, And
if you are I'd keep it quiet be - cause 'twould bring dis - grace On

I will spend my mon - ey all for you; He
ev - 'ry de - cent col - ored man in town; You've

said you'll al - ways dress so fine, I'll buy the house right down the line, But
real - ly got an aw - ful gall To come out here and tell me all, But

Man - dy thought he was a shine, And this is what she said: (well,) *Shout*
you'll just get the same old call, And this is what she said: (well,) *ff*

CHORUS

On yo' way, babe, on yo' way, Chase yo'-self down by the bay,

p-ff

Take that home-ly face a-way, Then I'll be hap-py, hap-py, hap-py, hap-py;

On yo' way, babe, on yo' way, Shake a bye bye, shake a day,

That's 'bout all I've got ter say, On yo' way. (Ba-by) way.

1 Shout 2