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When a Coon Sits IN THE Presidential Chair



THE WILSON FAMILY.

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When a Coon Sits in the Presidential Chair.



Arr. by Max Hoffman.

Introduction.

By GEO. R. WILSON.

A musical score for a piano introduction. The key signature is F major (one sharp). The time signature is 2/4. The music consists of two staves. The top staff has a dynamic of *f*. The bottom staff has a dynamic of *p*.

Continuation of the piano score. The upper staff shows a melodic line with eighth-note patterns. The lower staff provides harmonic support with sustained notes and chords.

Continuation of the piano score. The upper staff shows a melodic line with eighth-note patterns. The lower staff provides harmonic support with sustained notes and chords.

1. Since the coon craze came in town, There is noth - ing has been found,
2. Now on his re - cep - tion day, Ev - 'ry thing will have full sway,

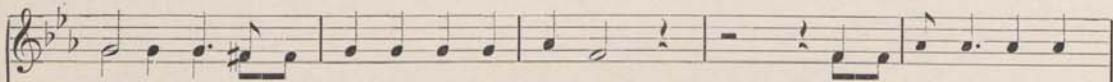
Continuation of the piano score. The upper staff shows a melodic line with eighth-note patterns. The lower staff provides harmonic support with sustained notes and chords.

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When a Coon Sits in the Presidential Chair.—4—

Buy a copy of Harris' latest and original Song, "DEAR COLLEGE CHUMS."

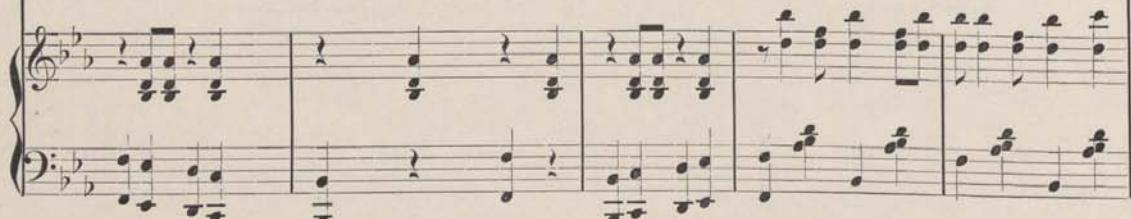


That would cre - ate a big sen - sa-tion,
You must look like a coon to be a mem-ber,

But if a col-ored
The re - cep-tion, fur-ther-



gent Was e - lect - ed pres - i - dent, He would n't do a thing to this great
more, Will not take place on the white house floor, But they will all as - sem - ble in the



na-tion, Coons then would wear good clothes, Pow-der their face and straighten their
cel-lar. Po - li - ties won't be a breeze, But shoot-ing craps and po - li-





nose, You could on - ly tell a coon then by his hair;
ey, They'll have to raid the whitehouse then for fair,

Then he'd
Between the



give to each coon, and ev - ery one of his kin, A ra - zor, chicken and a quart of
ra - zors. the gin and the nig - gers there They'll do cake walks through windows and



nig - ger gin, When a coon sits in the pres - i - den - tial chair.
ev - en in the air, When a coon sits in the pres - i - den - tial chair.

CHORUS.

The musical score consists of three staves. The top staff is for the voice, starting with a treble clef, a key signature of two flats, and a common time signature. It contains lyrics: "Oh! my, what fun," "In Wash-ing-ton," and "You bet that." The middle staff is for the piano, showing a bass clef, a key signature of two flats, and a common time signature. It features a dynamic marking "pdff" (pianissimo dynamic) over a section of chords. The bottom staff is also for the piano, showing a bass clef, a key signature of two flats, and a common time signature. The score concludes with a repeat sign and endings 1 and 2.

Oh! my, what fun, In Wash-ing-ton, You bet that

ev'-ry coon from Coontown will be there, Won't that be fine, Sim-ply de-

vine, When a coon sits in the pres - i - den-tial chair. Oh, my, what

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