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Vampire**

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Hit

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Lyric by
Art. Swanstrom
Music by
Carey Morgan
Writers of
"The Argentines, Portuguese
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EDITION

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I'm A Jazz Vampire

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ART. SWANSTROM

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CAREY MORGAN

Moderato

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The tempo is marked 'Moderato'. The first system of piano music starts with a forte (f) dynamic. The vocal line is written on a single staff with a treble clef and a key signature of two flats. The lyrics are: 'Say did you ev - er hear the Sax - o - phone — Let out an aw - ful moan — Let out an aw - ful groan — It makes you feel so ner - vous yet its great Its the'. The piano accompaniment includes various musical notations such as chords, eighth notes, and rests. The vocal line includes slurs and breath marks.

Voice

Say did you ev - er hear the Sax - o - phone — Let out an

aw - ful moan — Let out an aw - ful groan —

It makes you feel so ner - vous yet its great Its the

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sax - o - phone a - call - ing to its mate _____ That sweet co -

quette. _____ the clar - i - net _____

Lis - ten for a min - ute and the birth of jazz you'll hear and

where there is a lit - tle jazz you'll al - ways find me near

Chorus *Not fast*

For I'm a Jazz Vam-pire Shake a foot, shake a foot, shake a foot with me and

dance, dance, danc-ing is my special-ty— Wise men keep out of my way,
Your heart drops right in your shoes,

They know I'll lead them a - stray, They fall the min - ute I sway,
And that's the first thing you lose, I'll get you quick-er than blues,

I in-sist you can't re-sist A Jazz Vam-pire, take a tip, take a

tip, take a tip from me, I am all the ev-il mus-ic has, _____

Thir - teen men just asked me to wed I - shook a shoul-der and they all dropped dead,
Went down to the riv-er, stood on the bank, Shook a lit - tle shim-mie and the boats all sank,

For I'm the mean-est kind of Jazz Vam - pire I'm the wick-ed

Vam-pire of the Jazz. For I'm a Jazz.