

SOPHIE TUCKER'S

BROADWAY BLUES

Originally Introduced in Vaudeville by

SOPHIE
TUCKER

WORDS BY
J. BRANDON WALSH

MUSIC BY
TERRY SHERMAN

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SOPHIE TUCKER'S THE BROADWAY BLUES

J. BRANDON WALSH
and TERRY SHERMAN

Moderato

Piano introduction in 2/4 time, marked *Moderato*. The music features a strong bass line with eighth-note patterns and a treble line with chords and eighth-note figures. Dynamics include *f* (forte) and *fz* (forzando). The key signature has one sharp (F#).

VAMP

Vamp section. The piano accompaniment consists of a steady eighth-note bass line and chords in the treble. Dynamics include *mp* (mezzo-piano) and *p* (piano). The vocal melody is written on a single staff with lyrics.

Oh there's no use talk - ing
Oh there's no use talk - ing

Main section of the song. The piano accompaniment features a more active treble line with chords and eighth-note patterns, while the bass line remains steady. Dynamics include *f* (forte). The vocal melody continues with lyrics.

folks I'm feel - ing blue, _____ Oh there's
folks the pan - ic's on, _____ Oh there's

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no use talk - ing folks I'm feel - ing blue _____ All a -
 no use talk - ing folks the pan - ic's on _____ 'Cause my

now _____ Got to go and get my -
mean _____ Oh you ba - by "Babe" Yo'

self some gin right now _____ It's an
sure did treat me mean _____ If you

aw - ful thing when gloom keeps hang - ing 'round _____
don't come back, I'm goin' to take mor - phine _____

_____ With the Broadway blues _____ those Broadway Blues. _____
_____ To kill the blues _____ those Broadway Blues. _____

CHORUS

mf

Oh the blues, — oh the blues — did you ev - er have the Broadway

mf

Blues, — They're the mean - est old Blues, those nast - y Broad - way

Blues — Blues —

D.S.

D.S.

slower

— Those mean old Blues — Those Broadway Blues. —

colla voce

cresc.

tremolo

sfz