

RAILROAD BLUES

LYRIC BY
HAVEN GILLESPIE &
HOWARD WASHINGTON

MUSIC BY
C. LUCKEYTH ROBERTS



Railroad Blues

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and
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Edited by Roy Bargy

Slow Drag

f

Vamp
mp *p*

My lov - in' sweet - ie's gone,
I would - n't feel so bad,

My lov - in' sweet ie's gone a - way, Yes, he's gone and run a -
But he was all I ev - er had, He was all I ev - er

way;
had; Got the blues, got the blues, Been a
Law'd I'm broke, yes I'm broke, But I'll

cry - in' all the whole day through, All I want-ed was mah kiss-in; But mah
 hoof it till I run him down, Tho my shoes may go to up-pers And my

ba - by is a - miss - in' once a - gain on a choo-choo train. —
 up-pers go to noth - in' I'll be there, yes, I'll be there. —

En - jine whis - tles blow - in; Ding - dong Now he's go - in';

CHORUS

I've got the feel in' bad — I've got the feel in' bad

p-f

— I've got the feel-in' called the Rail-road blues, He did-n't tell me why,—

This system contains the first two staves of music. The vocal melody is on a treble clef staff with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand treble clef staff and a left-hand bass clef staff. The piano part features a steady eighth-note bass line and chords in the right hand.

— He did-n't say good - bye,— Got ev-'ry thing I had ex - cept my shoes; He

This system contains the next two staves of music, continuing the vocal melody and piano accompaniment from the first system.

left me flat just where I am at an' blew, that bird has

This system contains the next two staves of music. The piano accompaniment in the right hand features a more active melody with eighth and sixteenth notes.

flew.— Now all I do is think — Can't ev - en sleep a wink,—

This system contains the final two staves of music on this page. The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

— A - think - in' of the things he done for me. —

The first system of the musical score for 'Railroad Blues'. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are '— A - think - in' of the things he done for me. —'. The piano part consists of chords and moving lines in both hands.

An' ev - 'ry night it's cold, — Or else I'm get - ting old —

The second system of the musical score. The vocal line continues with the lyrics 'An' ev - 'ry night it's cold, — Or else I'm get - ting old —'. The piano accompaniment continues with harmonic support.

— An' all he left me was a mem - o - ry, — Oh! he was mine till the

The third system of the musical score. The vocal line continues with the lyrics '— An' all he left me was a mem - o - ry, — Oh! he was mine till the'. The piano accompaniment continues.

1. train pulled in with the blues Them Rail-road Blues. 2. Blues. —

The fourth system of the musical score, which includes a double bar line and two endings. The first ending leads back to the beginning of the system, and the second ending concludes the piece. The lyrics are '1. train pulled in with the blues Them Rail-road Blues. 2. Blues. —'. The piano accompaniment includes a final chord with an accent (^) in the right hand.