

JUST A LONE-SOME-DOWN-AND-OUT-BLUE-WAIL THATS ALL

# I NEVER ASKED TO COME TO THIS WORLD

WORDS BY  
MARSHALL WALKER

MUSIC BY  
WILL E.  
SKIDMORE

COMPOSER OF  
"PRAY FOR THE LIGHTS  
TO GO OUT"  
"IT TAKES A LONG TALL  
BROWN SKIN GAL" ETC



EXCLUSIVE SELLING AGENTS



*Ed. Feitler*

# I Never Asked to Come to This World

Lyric by  
MARSHALL WALKER

Music by  
WILL E. SKIDMORE

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a common time signature (C). The score is divided into five systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment includes various musical notations such as notes, rests, and dynamic markings like *f*, *mp*, and *p*. The score concludes with a *rit.* (ritardando) marking.

My mon-ey's gone, my clothes in pawn, And I ain't got a friend in the world;  
When but a lad— I nev-er had— No one that took an in-t'rest in me,—

I got no bed to lay my head, I nev-er had a  
There's no one cared how well I fared, I longed for com-pa-

girl. — Now, I've been good, the best I could, And that's why I am feel-ing so blue;  
ny; — I roamed a-round from town to town, Just look-ing for some one I could trust.

I'm not to blame, so please ex-plain To me just what to do.—  
It ain't no use, I get a-buse, My hopes are turned to rust.—

Copyright MCMXVII by Will E. Skidmore, Kansas City, Mo..

British copyright secured

Jos. W. Stern & Co., New York, Sole selling agents

CHORUS

'Cause  
(Spoken) I nev-er asked to come to this world, they put me here with-out my con - sent; —

*p-f*

I nev-er had no dear ma - ma; — I don't know just where my

(b)

dad - dy went, { Some day I've got to die and I am told I'll live a - gain some-where.  
Old Hard-Luck came in - to this world with me, He's been my on - ly friend,

All I had is hard luck here, I guess I'll have it there. { But I nev-er asked to  
From the looks of things I guess he'll stick 'round till the end. } (Spoken)

come to this world, They put me here with-out my con - sent. 'Cause  
(Spoken) sent. —

*sfz*