

PLAY IT

A LONG TIME PAPA

(BLUES)

By W. BENTON OVERSTREET

EVA TAYLOR

Vaudeville
and
Phonograph Artist



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Tempo Di Jazz

Jim-mie Green ve-ry keen

was known for miles a - round, Ev'-ry - bod - y

knew that he was a Pi - an - o hound.

Kit - tie Dean, the shim-mie queen, she had a Bung - a -

This system contains the first line of the song. The vocal melody is on a treble clef staff with a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of two staves, treble and bass, with a key signature of two flats. The lyrics are written below the vocal staff.

low. She in - vit - ed Jim - mie to her house,

This system continues the song. The vocal melody starts with a half rest followed by the lyrics. The piano accompaniment continues with chords and moving lines in both hands.

Just to play the pi - an - o, When he be - gan to

This system continues the song. The vocal melody has a long note for 'pi-an-o' followed by a comma and then 'When he be-gan to'. The piano accompaniment features a prominent arpeggiated figure in the right hand.

play, You should hear her say:

This system concludes the song. The vocal melody ends with a half note. The piano accompaniment ends with a final chord in the right hand and a sustained bass line.

Chorus

Play it a longtime Pa-Pa Your mamma's feeling blue

Play it a longtime Pa-Pa I don't love no - one but you

Just play that tune a - gain I know I'll go in - sane

If you don't play that da - da - da - da strain Oh! Dad - dy,

Play it a longtime Pa-Pa I'm run-ning wild to - day

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

I'd like to hol-ler but the town's too small, But I'll say, "hey hey hey hey"

The second system continues the melody and accompaniment. The piano part includes various musical notations such as slurs, ties, and dynamic markings like accents (>) and slurs.

When you call on me just say that you've come pre - pared to play so
You sure can play pia-no grand no-one en - joys it like I can

The third system contains two lines of lyrics. The piano accompaniment features a more active bass line with eighth and sixteenth notes, and dynamic markings like accents and slurs.

Play it a longtime Pa-Pa Your mamma's feel-ing blue. So blue.

The fourth system concludes the piece with a double bar line. It includes first and second endings, indicated by bracketed numbers 1 and 2 above the staff. The piano part has various musical notations including slurs, ties, and dynamic markings.