

TO MY NIECE~ MISS GOOSIE HENNESSEY.

"AIN'T DAT A SHAME"

B6276
401



SUNG WITH GREAT SUCCESS
BY

Miss May Hennessey

WORDS BY

JOHN QUEEN.

MUSIC BY

WALTER WILSON.



HOWLEY, HAVILAND & DRESSER

1260 1266 BROADWAY
NEW YORK
MAKING MUSIC CHEAPER



AIN'T DAT A SHAME.

Words by JOHN QUEEN.
Moderato.

Music by WALTER WILSON.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The key signature has one sharp (F#). The introduction consists of two systems of piano accompaniment. The first system includes a vocal line with the lyrics: 'One dark and stormy night, the rain was fall-ing' and 'He stood there at the door, all the whole night'. The second system continues the piano accompaniment. The third system includes a vocal line with the lyrics: 'fast, Bill Bai - ley told his la - dy - friend, Our dream of love is long, He cried, Oh Mama will you let me in, I know that I've done'. The score concludes with a final system of piano accompaniment.

f

One dark and stormy night, the rain was fall-ing
He stood there at the door, all the whole night

fast, Bill Bai - ley told his la - dy - friend, Our dream of love is
long, He cried, Oh Mama will you let me in, I know that I've done

Copyright, MCMI, by Howley, Haviland & Dresser.
English Copyright Secured.

past, he said no more, _____ just slammed the door, _____
 wrong, I'll prove it see? _____ please whisper to me, _____

He wan-dered 'round the town, but he did-n't have a
 A bass voice from in-side, hol-lered from the

cent, He thought a-bout his pork chops then back to the house he
 door, "You find some other hay-pile you don't roost here a-ny

went, Oh lis-ten to _____ his mourn-ful cry. _____
 more, And pass-ers by _____ could hear Bill cry. _____

CHORUS.

Ain't dat a shame, a meas-ly shame, To keep your

p - ff

hon - ey out in the rain, (Lordy have a little pity) Will you open dat

door, and let me in, I stand yere freez - in'

1. - wet to the skin. Aint dat a skin. 2.

f