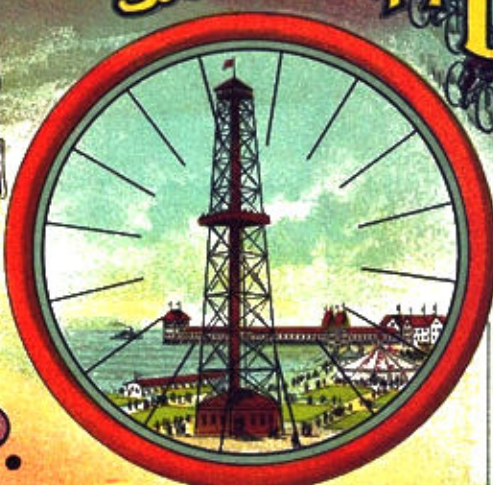
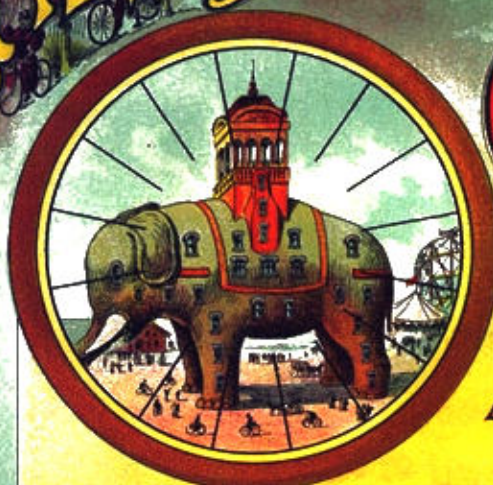


# NEW YORK AND CONEY ISLAND

## CYCLE MARCH TWO-STEP.



BY  
**E.T. PAULL.**

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5

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# New York and Coney Island Cycle March.

3

**TWO STEP.**

E. T. Paull.

**Boldly.**

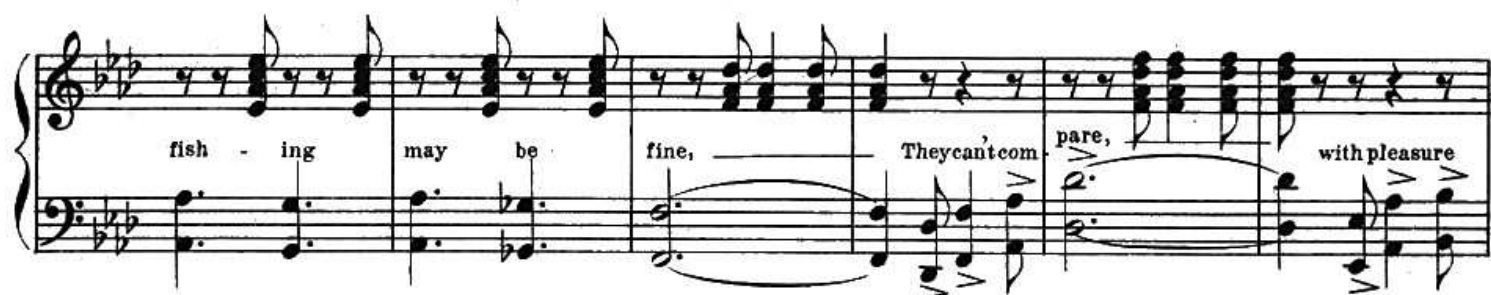
The musical score is written for piano in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a *ff* (fortissimo) marking. The second system includes *fz* (forzando) and *p* (piano) markings. The third system also features *fz* and *p* markings. The fourth system includes a first ending bracket, a *f* (forte) marking, a *cresc.* (crescendo) marking, and a *ff* marking. The fifth system includes a second ending bracket, a *f* marking, a *cresc.* marking, and a *ff* marking. The score concludes with a final chord.

Musical score for piano and voice, featuring six systems of staves. The score includes dynamic markings (*p*, *ff*, *fz*) and articulation marks (>). The lyrics are:

Now for a song, as we go  
 wheel - ing on, And for the glo - rious "Bike" well shout; It's up to  
 date in all that's new and great, This wonder that we sing a -



bout, Your Golf and Po - lo and Base - ball may do, Your Yacht and



fish - ing may be fine, They can't com - pare, with pleasure



rare, That wheeling gives to all man - kind. *ff*





This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble staff and a bass staff joined by a brace on the left. The key signature consists of three flats (B-flat, E-flat, and A-flat). The piece begins with a treble staff featuring a melodic line with eighth-note patterns and a bass staff with a steady eighth-note accompaniment. The first system includes a first ending bracket in the treble staff. The second system continues the melodic development in the treble and the accompaniment in the bass. The third system features a first ending bracket in the treble staff. The fourth system is marked with a forte (*ff*) dynamic and shows a more active treble staff with chords and moving lines. The fifth system includes a repeat sign and dynamic markings of *fz* (forzando) and *p* (piano). The sixth system concludes the piece with a double bar line, featuring a first ending bracket in the treble staff and a *fz* marking in the bass staff.

This page contains six systems of musical notation, each consisting of a piano (P) part and an organ (O) part. The notation is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

- System 1:** The piano part features a melodic line with slurs and accents. The organ part provides a harmonic accompaniment with chords and single notes. Dynamics include *f* and *cresc.*
- System 2:** The piano part has a more active melodic line. The organ part continues with chords. Dynamics include *ff*, *fz*, *f*, and *cresc.*
- System 3:** The piano part shows a change in texture. The organ part has a more rhythmic accompaniment. Dynamics include *ff*, *p*, *fz*, and *ff*.
- System 4:** The piano part has a melodic line with slurs. The organ part has a more active accompaniment. Dynamics include *fz*, *p*, *fz*, and *ffz*.
- System 5:** The piano part has a melodic line with slurs. The organ part has a more active accompaniment. Dynamics include *f* and *fff*.
- System 6:** The piano part has a melodic line with slurs. The organ part has a more active accompaniment. Dynamics include *fff*.