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J.J. Cauchois, Op. 28.

Tempo di Marcia.

ppp ppp 2d time pp

pp

p

mf

mf



The musical score is written for piano on five systems of grand staves. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a melodic line in the right hand and a bass line in the left hand. The second system continues the melodic development. The third system features a forte (f) dynamic marking and a crescendo. The fourth system includes markings for *poco*, *a*, *poco.*, and *decresc.*. The fifth system concludes the piece with a final cadence.

mf

1 2

p

