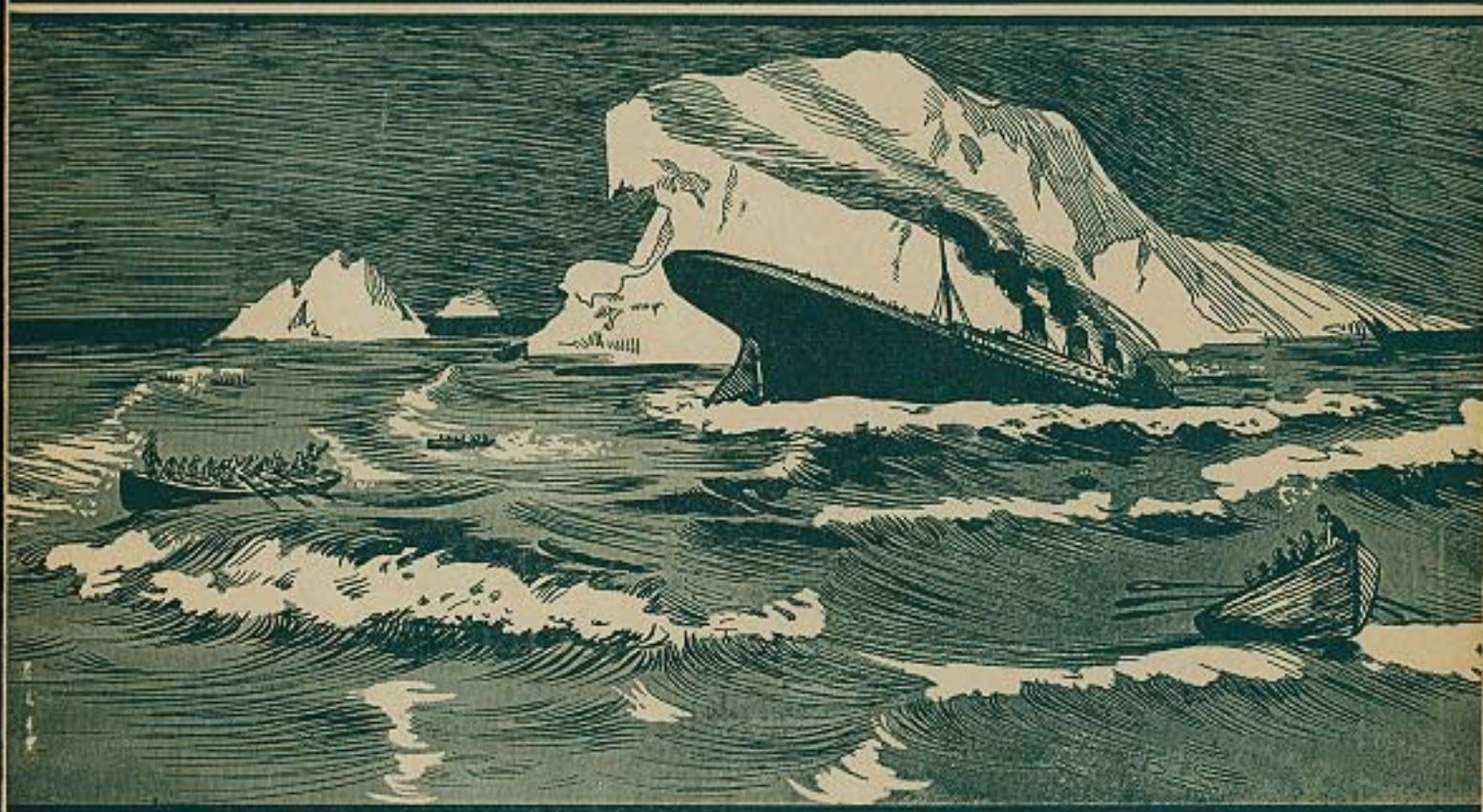


THE WRECK OF THE TITANIC



A DESCRIPTIVE PIANO COMPOSITION
BY

JEANETTE FORREST

McKinley Music Co.
CHICAGO—NEW YORK

The Wreck of the "Titanic"

DESCRIPTIVE PIECE

JEANETTE FORREST

"All aboard"

Moderato.

p Boat Whistle



The Voyage begins

p



"A Life on the Ocean Wave"

rit. *mf*

All^{to}



A Two-Step by Starlight ~ Everybody happy and care-free

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into six systems, each with a treble and bass staff. The first system begins with a *p-f* (piano-forte) dynamic marking. The second system includes a *mf* (mezzo-forte) marking. The third system contains first and second endings, indicated by bracketed numbers 1 and 2. The fourth system continues the main melody. The fifth system features a *mf* marking. The sixth system concludes with a final cadence, marked with a double bar line and a repeat sign. The score is characterized by a lively, dance-like feel, typical of a two-step.

The last "Good Night" as passengers separate until morning.

Andante espressivo.

p Good night; may God pro- tect us As o'er the waves we glide; — The

stars are shin - ing bright - ly, No e - vil can be - tide. — O

may you slum - ber sweet - ly Un - til the morn - ing light; — Our

voyage will soon be o - ver, Good *rall.* night, my love, good night. —

p *pp* *ppp* Crash! *sf*

"What is the matter?" The iceberg is discovered. Crash! *sf* Crash! *sf*

Whistle sounds
the alarm

Allegro.

All rush to the deck

First system of musical notation. The piano staff (left) contains a series of chords and single notes, marked with *f*, *p*, and *cresc.*. The bass staff (right) contains a series of eighth notes, marked with *Staccato*. The tempo is marked **Allegro.**

The awful truth is realized!
Adagio.

Second system of musical notation. The piano staff (left) contains a series of chords and single notes, marked with *f*, *rit.*, and *p*. The bass staff (right) contains a series of eighth notes, marked with *Staccato*. The tempo is marked **Adagio.**

Andante modto

Women and children escape while men and band render "Nearer my God to Thee" as the big

Third system of musical notation. The piano staff (left) contains a series of eighth notes, marked with *mf*. The bass staff (right) contains a series of eighth notes, marked with *mf*. The tempo is marked **Andante modto**.

ship sinks.

Fourth system of musical notation. The piano staff (left) contains a series of eighth notes, marked with *mf*. The bass staff (right) contains a series of eighth notes, marked with *mf*. The tempo is marked **Andante modto**.

Music grows faint

Fifth system of musical notation. The piano staff (left) contains a series of eighth notes, marked with *p*. The bass staff (right) contains a series of eighth notes, marked with *p*. The tempo is marked **Andante modto**.

er and fainter

Sixth system of musical notation. The piano staff (left) contains a series of eighth notes, marked with *mf*. The bass staff (right) contains a series of eighth notes, marked with *mf*. The tempo is marked **Andante modto**.