

# JAZZA PAINTED JAZZA·MA·RENOS

Lyric by ALFRED BRYAN

SONG

Melody by JEAN SCHWARTZ

Messrs. J. J. and Lee Schubert present

# Eddie Cantor

in



# Make It Snappy

BLOSSOM TIME	60
MY VISION IN VERMILLION	60
I'M WILD ABOUT WILD MEN	60
HOOCH RYTHM	60
JAZZA PAINTED JAZZA·MA·RENOS	60
DOING THE EDDIE CANTOR	60
DESERT ROSE	60
MY FRAGONARD GIRL	60

Book and Lyrics by  
*Harold Atteridge*  
Additional Lyrics by  
*Alfred Bryan*  
Melodies by  
*Jean Schwartz*

JEROME H. REMICK & CO.  
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# JAZZA PAINTED JAZZAMA-RENOS

Lyric by  
ALFRED BRYAN

SONG  
Arr. by J. DELL LAMPE

Melody by  
JEAN SCHWARTZ

VOICE *Moderato*

PIANO *stacc.*

One night our

hub - bles came in late — And in a ver - y wooz - y

state — They tried to fool us they could - n't fool us Be - cause we

knew they kept a date — So we've re - served a Pull - man

berth — Right to the fin - est town on earth — We're off to

Re - no We're off to Re - no And we are there for all we're worth —

CHORUS

We are the Jazz - a paint - ed Jazz - a - ma Re - nos On our

way to Re - no Re - no We turn our al - i - mon - y eyes — Right to No -

va - du's sun - ny skies — We do not go out there to try out the hors - es But we're

try - ing for di - vor - ces When we come back a - gain — We'll be

rid of the men — and then *rit.* All men will see us *a tempo* dolled up

Pret - tied up — just like we used — to be — And when we're

call'd up we'll be there at half past two or

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a quarter rest, followed by a quarter note 'c', a quarter note 'a', a quarter note 'l', a quarter note 'l', a quarter note 'd', a quarter note 'u', a quarter note 'p', a quarter note 'r', a quarter note 'e', a quarter note 'l', a quarter note 'l', a quarter note 'b', a quarter note 'e', a quarter note 't', a quarter note 'h', a quarter note 'e', a quarter note 'r', a quarter note 'e', a quarter note 'a', a quarter note 't', a quarter note 'h', a quarter note 'a', a quarter note 'l', a quarter note 'f', a quarter note 'p', a quarter note 'a', a quarter note 's', a quarter note 't', a quarter note 't', a quarter note 'w', a quarter note 'o', a quarter note 'o', a quarter note 'r'. The piano accompaniment consists of chords and single notes in both hands.

three We are the Jazz-a paint-ed Jazz-a-ma Re-nos And we're

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest for 'three', followed by a quarter note 'W', a quarter note 'e', a quarter note 'a', a quarter note 'r', a quarter note 'e', a quarter note 't', a quarter note 'h', a quarter note 'e', a quarter note 'J', a quarter note 'a', a quarter note 'z', a quarter note 'z', a quarter note 'a', a quarter note 'p', a quarter note 'a', a quarter note 'i', a quarter note 'n', a quarter note 't', a quarter note 'e', a quarter note 'd', a quarter note 'J', a quarter note 'a', a quarter note 'z', a quarter note 'z', a quarter note 'a', a quarter note 'm', a quarter note 'a', a quarter note 'R', a quarter note 'e', a quarter note 'n', a quarter note 'o', a quarter note 's', a quarter note 'A', a quarter note 'n', a quarter note 'd', a quarter note 'w', a quarter note 'e', a quarter note 'r', e. The piano accompaniment features more complex chordal textures and some melodic lines in the right hand.

not too good or bad We are the Jaz-za Paint-ed

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter rest for 'not', followed by a quarter note 't', a quarter note 'o', a quarter note 'o', a quarter note 'g', a quarter note 'o', a quarter note 'o', a quarter note 'd', a quarter note 'o', a quarter note 'r', a quarter note 'b', a quarter note 'a', a quarter note 'd', a quarter note 'W', a quarter note 'e', a quarter note 'a', a quarter note 'r', a quarter note 'e', a quarter note 't', a quarter note 'h', a quarter note 'e', a quarter note 'J', a quarter note 'a', a quarter note 'z', a quarter note 'z', a quarter note 'a', a quarter note 'P', a quarter note 'a', a quarter note 'i', a quarter note 'n', a quarter note 't', a quarter note 'e', a quarter note 'd'. The piano accompaniment continues with harmonic support.

Jaz-za-ma Re-nos Re-no Ne-va . da Mad We are the Mad

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter rest for 'Jaz', followed by a quarter note 'z', a quarter note 'z', a quarter note 'a', a quarter note 'm', a quarter note 'a', a quarter note 'R', a quarter note 'e', a quarter note 'n', a quarter note 'o', a quarter note 's', a quarter note 'R', a quarter note 'e', a quarter note 'n', a quarter note 'o', a quarter note 'N', a quarter note 'e', a quarter note 'v', a quarter note 'a', a quarter note 'd', a quarter note 'a', a quarter note 'M', a quarter note 'a', a quarter note 'd', a quarter note 'W', a quarter note 'e', a quarter note 'a', a quarter note 'r', a quarter note 'e', a quarter note 't', a quarter note 'h', a quarter note 'e', a quarter note 'M', a quarter note 'a', a quarter note 'd'. The piano accompaniment features a more active bass line and some melodic flourishes in the right hand, including a section with repeated notes marked with 'A's.