

THE BLUE KITTEN BLUES
(MEOW!)

ARTHUR
HAMMERSTEIN
PRESENTS

**THE BLUE
KITTEN**

BOOK & LYRICS BY
OTTO HARBACH & Wm CAREY DUNCAN
MUSIC BY
RUDOLF FRIML

FOUNDED ON
"LE CHASSEUR DE CHEZ MAXIM'S"
by YVES MIRANDE & GUSTAVE QUINSON

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VOCAL SELECTIONS

I've Found A Bud Among
The Roses
When I Waltz With You
A Twelve O'clock Girl In A
Nine O'clock Town
The Best I Ever Get In The
Worst Of It
Cutie
Smoke Rings
Madeleine
Where The Honeymoon Alone
Can See

HARMS
NEW YORK

The Blue Kitten Blues

(Meow!)

Words by
OTTO HARBACH

Music by
RUDOLF FRIML

Moderato

Piano

The piano introduction is in 3/4 time, marked 'Moderato'. It features a treble and bass staff. The treble staff begins with a series of eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment. A dynamic marking of *mf* (mezzo-forte) appears in the third measure.

p

One night I heard a kit - ten sing - ing ——— So sweet - ly
And soon be - side him there was sit - tin' ——— An - oth - er
The nights keep com - ing and keep go - ing ——— Com - ing and

The first system of the song features a vocal melody on a single staff and a piano accompaniment on a grand staff. The piano part consists of chords in the treble and a simple bass line in the bass. A dynamic marking of *p* (piano) is present at the start of the piano accompaniment.

sing - ing ——— So sweet - ly sing - ing ———
kit - ten ——— An - oth - er kit - ten ———
go - ing ——— Com - ing and go - ing ———

The second system continues the vocal melody and piano accompaniment. The piano part maintains the same harmonic structure as the first system, with a dynamic marking of *p* at the beginning.

He set our whole back yard a - ring - ing This poor blue
I hard - ly think he got the mit - ten That there was
But strange to say that song keeps grow - ing And now be -

kit - ty, That war - bled - this dit - ty.
spoon - ing I knew by their croon - ing. Me -
- fore us Be - hold there's a chor - us.

Refrain *p-f*

-ow! Me - ow! I've got the blues

The blue blue kit - ten blues Oh won't you

have a lit - tle pit - y on a lit - tle kit - ty? Me -

The first system of the musical score for 'The Blue Kitten Blues'. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'have a lit - tle pit - y on a lit - tle kit - ty? Me -'.

- ow! Me - ow! If you re - fuse —

The second system of the musical score. The vocal melody continues with the lyrics '- ow! Me - ow! If you re - fuse —'. The piano accompaniment includes arpeggiated chords and moving bass lines.

Just think what you will lose — For oh what

The third system of the musical score. The vocal melody continues with the lyrics 'Just think what you will lose — For oh what'. The piano accompaniment features a steady bass line and harmonic support in the right hand.

bliss When kit - tens kiss (Psst!) Me - ow! Me - ow! Oh

The fourth system of the musical score. The vocal melody concludes with the lyrics 'bliss When kit - tens kiss (Psst!) Me - ow! Me - ow! Oh'. The piano accompaniment includes a final chord and a melodic flourish in the right hand.

how I wish — You would get kit - ten - ish, — I'll show you

The first system of the musical score for 'The Blue Kitten Blues'. It features a vocal line and a piano accompaniment. The vocal line has a long note on 'wish' and a short note on 'ish'. The piano accompaniment consists of a treble and bass staff with various chords and melodic lines.

how. — You sim - ply sing and cling And —

The second system of the musical score. The vocal line continues with a long note on 'how.' and a short note on 'And'. The piano accompaniment features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes.

keep "cud - dle - ing" And then you Me - ow! Me - ow!

The third system of the musical score. The vocal line includes the phrase 'cud - dle - ing' and two 'Me - ow!' notes. The piano accompaniment features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes.

Me - ow! Me - Me-ow!

The fourth system of the musical score. The vocal line includes two 'Me - ow!' notes. The piano accompaniment features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes.