

ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY

WORDS BY
JOE YOUNG & SAM M LEWIS

MUSIC BY
JEAN SCHWARTZ



AS INTRODUCED
BY

AL JOLSON

IN

LEE & J.J.
SHUBERT'S
MUSICAL
PRODUCTION

"SINBAD"

AT THE WINTER GARDEN N.Y.



1918

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Moderato

Piano introduction in E major, 2/4 time. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked *Moderato*. The piece ends with a fermata and a key signature change to E minor for the next section.

Voice

Mammy mine, ——— Your lit-tle roll-in' stone that rolled a - way; ——— strolled a - way; ——— Mammy mine, ———
An-y time, ——— I hear a Mammy sing her babe to sleep; ——— slumber deep; ——— That's the time, ———

— Your roll - in' stone is roll - in' home to - day; ——— there to stay. ——— Just to see your smile-in' face, ———
— The shad-ows 'round my heart be-gin to creep; ——— and I weep. ——— Won-der why I went a - way, ———

Smile a wel-come sign; ——— When I'm in your fond em-brace, ——— Listen Mammy mine. ———
What a fool I've been; ——— Take me back to yes - ter - day, ——— In your arms a - gain. ———

Chorus. Tenderly

Rock - a - bye your ba - by with a Dix - ie mel - o - dy; ———

When you croon, croon a tune, from the heart of Dix - ie. Just hang my cradle,

Mammy mine, Right on that Mason Dix-on Line, And swing it from Vir - gin - ia,

to Ten-nes-see with all the love that's in - yer. "Weep no more my la - dy" sing that song a - gain for

me; And "OM Black Joe" just as though you had me on your knee;

A mill - ion ba - by kiss-es I'll de - liv - er, The min - ute that you sing the Swanee Riv - er;

Rock - a - bye your rock-a-bye ba - by with a Dix - ie mel - o - dy. -dy.

crs *cen* *f* *do* *D. S.*