

"WE ARE AMERICANS."

PATRIOTICALLY DEDICATED TO
DR. JOHN S. Mc GREW
"THE FATHER OF ANNEXATION"
HONOLULU.



WITMARK
PUBLICATIONS

HAWAIIAN ANNEXATION MARCH.

The Sun.

TUESDAY, JULY 23, 1898.

With the spread of the news there began a display of American flags from breakfast through noon, tall masts, tall billows and many other sights, as though the watch of freedom had just been turned loose upon the whole people. Poles were raised, towers erected, streets and sidewalks their sounding rooms to the shouts of the great event. Theaters closed their doors, and the whole city was in a state of excitement. "We are Americans" was the only theme song which would talk.

BY

FRED. GAGEL.

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BAND, ORCHESTRA.
BAND, GUITAR.
MANDOLIN.



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HAWAIIAN ANNEXATION MARCH.

("WE ARE AMERICANS.")

By FRED'K GAGEL.



A handwritten musical score for piano, consisting of five systems of staves. Each system contains a treble and bass staff joined by a brace. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The first system has a repeat sign at the beginning. The second system also has a repeat sign. The third system begins with a *ff* (fortissimo) marking. The fourth system contains two *f* (forte) markings. The fifth system concludes with a double bar line. The handwriting is in black ink on aged paper.

TRIO.

Handwritten musical score for a Trio, measures 1 through 12. The score is written for piano (p) and features a key signature of one flat (B-flat) and a time signature of 2/4. The notation is arranged in six systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic marking. The second system includes a triplet of eighth notes in the treble staff. The third system features a key change to two flats (B-flat and E-flat) in the bass staff. The fourth system contains a repeat sign and a fortissimo (*ff*) dynamic marking. The fifth and sixth systems continue the melodic and harmonic development. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Grandioso.

ff *fff*

D.C. Marcia.