

YOU CAN'T FOOL ME NO MORE



NATHAN BIVINS

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YOU CAN'T FOOL ME NO MORE.

By NATHAN BIVINS.

Allegro moderato.

Piano introduction in B-flat major, 2/4 time. The music is marked *f* (forte). It features a melody in the right hand and a bass line in the left hand, with chords in the right hand.

Piano accompaniment for the first system. It includes a melody in the right hand and a bass line in the left hand. The music is marked *mp* (mezzo-piano). The system ends with a double bar line and a repeat sign.

Vamp till voice.

Voice.

Vocal melody and piano accompaniment for the second system. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The music is marked *p* (piano). The system ends with a double bar line.

1. I left my home and all my friends, For to wed the man I love, And I
2. You all might know just how I felt, In a strange town all a - lone, I will

al - ways thought that he loved me For he called me tur - tle
nev - er let an - oth - er man Per - suade me from my

dove, His love for me has done grown cold, And he
home, My heart and soul was on that man, But

scolds me all the time, But of - ten I have said, I
now it's all in vain, I know I am his wife, But

wish that I was dead, But now I'll sing this lit - tle song of mine.
I can't live this life, So now I'll sing this lit - tle song a - gain.

CHORUS.

You can't fool me no more, I might of known that be - fore, — But

p=f

did-n't I act like a la - dy? well, why don't you treat me so? — I'm

too good a wo-man for you, I see we can't live as two, — So I

won't have to roam I can go back to my home But you can't fool me no more. You more. —

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