

POPULAR EDITION

THE SAINT VITUS RAG

SONG

FITZSIMONS & CO.
DEXTER, MICH.



WORDS BY
J. LEUBRIE HILL

MUSIC BY
J. ROSAMOND JOHNSON

AS SUNG BY
JOHNSON AND
HART

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effe

The Saint Vitus Rag

Words by
J. LEUBRIE HILL

Music by
J. ROSAMOND JOHNSON

Moderato

PIANO

ff

VOICE

Va mp

mp *fz* *mp*

Come here quick, I'm
Hear that band, It's

get-ting sick — There's a feel-ing steal-ing ov - er me Like
sim-ply grand — Takes me slid-ing, glid-ing in a trance Don't

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some lun - a - tic; — My brains get - ting thick — I'm just as
know where I'll land — I can hard - ly stand — I seem to

ner - vous as I can be, It's all on ac - count of that
have that Saint Vi - tus Dance. Sweet mus - ic near drives me in -

tune. Can't you hear it? List - en, then you
sane. Don't you hear it Ring - ing in the

will; T'will start you to jump - ing ver - y soon, It's so en -
air? I'm sure they are play - ing it a - gain, Be - cause the

That Saint Vitus Rag 4

tranc-ing, you real-ly can't keep still. Come ov - er here, Just lend your
 peo-ple are whist-ling ev - 'ry - where. Come on let's sway oh! don't de -

This system contains the first three measures of the song. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand melody in treble clef and a left-hand bass line in bass clef. The lyrics are written below the vocal line.

ear, Oh! please draw near, So you can hear That
 lay Two-step this way And hear them play

This system contains measures 4 through 6. The musical notation continues with the vocal and piano parts. The lyrics are aligned with the vocal notes.

CHORUS

quaint Saint Vi-tus Rag - It makes you feel like you're

mp - ff

This system contains measures 7 through 9. The word 'CHORUS' is written above the first measure. The piano part includes a dynamic marking of *mp - ff* (mezzo-piano to fortissimo) in the first measure. The lyrics continue below the vocal line.

on a jag - A feel-ing comes a steal-ing down the spine of your back - It

This system contains measures 10 through 12. The musical notation concludes the fourth system with the vocal and piano parts. The lyrics are aligned with the vocal notes.

keeps your bod - y mov - ing like a Jump - ing Jack — Your head and

feet both start to wag — It makes you go, no

time to lag — It keeps your jump - ing brain a bump - ing all the

time when they are thump - ing that quaint Saint Vi - tus Rag. — That Rag.