

THE BROADWAY GLIDE

Lyric by A. SEYMOUR BROWN

Music by BERT GRANT

Song Hits of the

1912

ZIEGFELD FOLLIES

Presented at
**ZIEGFELD
MOULIN ROUGE**
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STAGED BY
JULIAN MITCHELL



The Broadway Glide	50
Down in Dear Old New Orleans	50
Dingle, Dangle, Dangle	50
Blackberrying To-day	50
You're On the Right Road	50
Borrow from Me	50
That English Rag	50
Mary Cary	50
Election Day in Janglestown	50
Be My Little Lady Bug	50

JEROME H. REMICK & CO.
New York Detroit

Hy
Mayer

1912

That Broadway Glide

Words by
A. SEYMOUR BROWN

Music by
BERT GRANT

Allegro moderato

Piano

The piano introduction consists of two systems of music. The first system is marked with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a bass line in the left hand. The second system continues this pattern, ending with a final chord.

Voice

The vocal entry is marked with a mezzo-forte (*mf*) dynamic. The lyrics are: "Have you ev-er no-ticed, when you're Stand-ing on the cor-ner, For - ty -". The piano accompaniment continues with a similar rhythmic pattern.

The vocal entry continues with the lyrics: "on Broad - way, - sec - ond street, - How the peo - ple pass - ing you will swing and sway; - The No - tice ev - ry - bod - y shuf - fl - ing their feet, -". The piano accompaniment continues with a similar rhythmic pattern.

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man he swings a cane, the girl - ie swings a bag, —
 Ev - en if you go in - to a swell ca - fe, —

Ev - 'ry - bo - dy looks as if they're do - ing a rag, —
 See how all the peo - ple at the ta - bles will sway, —

And the rea - son for it is the at - mo - sphere, —
 See the old tra - ge - di - an and young sou - brette, —

Ev - 'ry - where they go a dif - ferent rag they hear, They de - clare — It's a
 There's a Dutch com - e - di - an and suf - fra - gette, Ov - er here — Ov - er

bear. ————— You can hear it ev - 'ry - where, ————— and when you
 there. See them do it ev - 'ry - where, and ev - 'ry -

The first system of the musical score features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 2/4. The lyrics are written below the vocal line.

see how it's af - fect - ing them you can - not help but stare. ———
 bod - y seems to want to throw their shoul - ders in the air. ———

The second system continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

CHORUS
 Just watch them do that Broad - way glide, —————

p-f

The third system marks the beginning of the chorus. The tempo and dynamics change to 3/4 time, indicated by the new time signature and the *p-f* (piano-forte) marking. The lyrics are written below the vocal line.

All kinds of peo - ple side - by side, —————

The fourth system continues the chorus. The lyrics are written below the vocal line.

Just see how ea - sy they're tak - ing it, Look ev - 'ry -

bo - dy is shak - ing it, Af - ter you once get the trick - of it,

Geel it's a Bore, it's a Bore, you get sick - of it, And once you've

seen the Broad - way Glide ————— You won't be

hap - py till you've tried; _____ You will

want to take it up, take it up, take it up, And you'll

want to shake it up, shake it up, shake it up, For ev - 'ry - bo - dy

1. does that Broad - way Glide. 2. Glide, _____