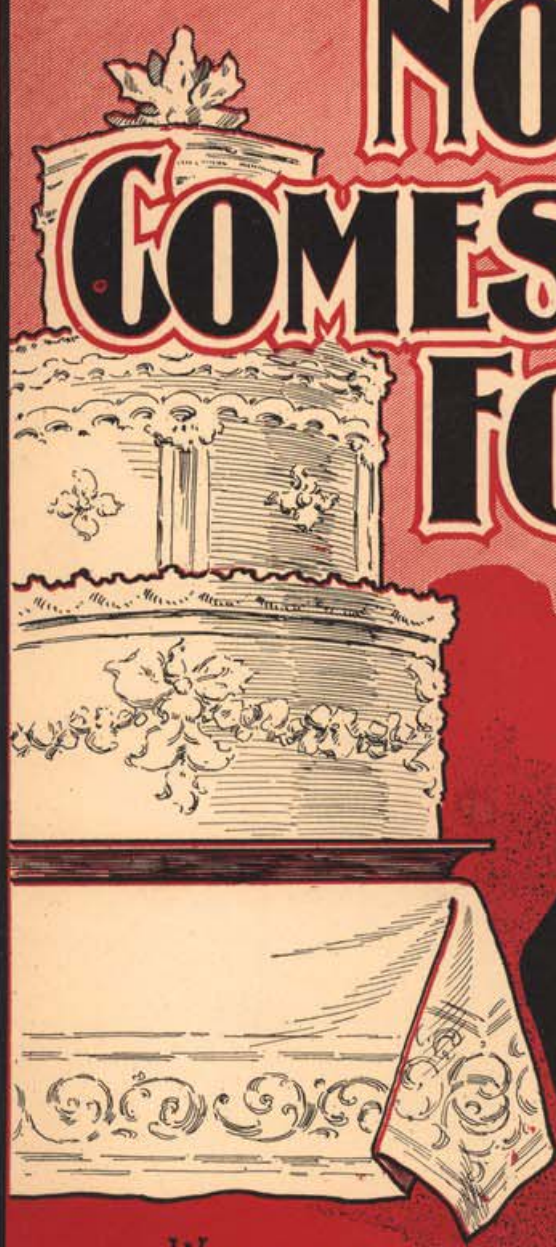


E. A. Young

NO CAKE COMES TOO HIGH FOR ME.



WORDS BY
DAVE REED JR.
MUSIC BY
FERDINAND SINGHI.

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"NO CAKE COMES TOO HIGH FOR ME"

Words by DAVE REED, Jr.

Music by FERDINAND SINGHI.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato' and 'f' (forte). The key signature has one sharp (F#). The introduction consists of two systems of piano accompaniment. The first system of the song features a vocal melody with lyrics: 'Last night by moon-light My Jim Brown de black clown And'. The piano accompaniment includes a 'till voice. slow.' section. The second system of the song continues the vocal melody with lyrics: 'ba-by and me Went down to Coon-town A hot time to his ba-by Lize Came down from Dark-town To take home de'. The piano accompaniment continues with chords and moving lines. The third system of the song features a vocal melody with lyrics: 'see You talk 'bout a cake walk Well I'll bet you three Dar prize His style made me smile Cause folks all could see Dat'. The piano accompaniment continues with chords and moving lines.

till voice. slow.

Last night by moon-light My
Jim Brown de black clown And

ba-by and me Went down to Coon-town A hot time to
his ba-by Lize Came down from Dark-town To take home de

see You talk 'bout a cake walk Well I'll bet you three Dar
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ain't been nuf-fin' like it since a coon's been free. I wish you'd seen us
 he done lost his bal-lance when he gazed at me. His eyes kept beam-in'

— as we swung by — Like shanghai roos-ters — a step-pin'
 — up at de cake — But he was dreamin' — and no mis-

high, — Such jeal-ous dar-kies — you nev-er saw —
 take — De ref-e-ree man — done rolled his eyes —

— When me and Man-dy went a rust-lin' round dat floor. —
 — And me and Man-dy to-ted home dat big white prize. —

CHORUS.

Grace - ful and eas - y Floors nice and greas - y

Coons were right at home you see When it was

han - dy I said to Man - dy No cake comes too

1. high for me. 2. me. D.C.

No cake comes too high. 4.

RAG TIME CHORUS.

Grace-ful and eas - y Floor nice and greas - y

Coons were right at home you see

When it was han - dy I said to Man - dy No cake comes too

1. high for me. 2. high for me. D.C.

No cake comes to high. 4.