

ZIEGFELD FOLLIES

Rej

OF 1911



JARDIN DE PARIS

ATOP OF
NEW-YORK THEATRE

WORDS BY
GEORGE V. HOBART
MUSIC BY
RAYMOND HUBBELL

VOCAL

How would you Like to be My Pony - .60

The Girl in Pink - .60

New York (You're the best Town in Europe) - .60

Daffydil - .60

INSTRUMENTAL

*Cake-Walk60

T.B. HARMS & FRANCIS DAY & HUNTER
NEW-YORK

M1508 [FOLLIES 1911]

✓
Cake Walk
from the

3

Follies Of 1911. ✓

By RAYMOND HUBBELL.

Intro.

Piano.

L.H.

R.H.

8va

mf-f

The musical score is written for piano. It begins with an introduction marked 'Intro.' and 'Piano.'. The first measure of the introduction is marked 'L.H.' (Left Hand) and the second measure is marked 'R.H.' (Right Hand). The score then continues with six measures of music. The first measure of the main body is marked 'mf-f' (mezzo-forte to forte). The score includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats) and the time signature is 2/4. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings like 'mf-f' and '8va'.

Copyright MCMXI by T. B. Harms & Francis, Day & Hunter.

3

International Copyright Secured.

All Rights Reserved.

This page contains six systems of musical notation for piano. Each system consists of a treble staff and a bass staff. The key signature is two flats (B-flat and E-flat). The notation includes various musical elements such as chords, scales, and ornaments. The first system shows a series of chords in the treble and a bass line. The second system features a more complex treble part with eighth notes and a bass line with chords. The third system continues with similar patterns. The fourth system introduces a first ending bracket over the final measure. The fifth system features a second ending bracket over the final measure. The sixth system concludes the piece with a final chord and a double bar line.

Trio.

mf ff

1 2

f

f