

# SING A GOOD OLD RAGTIME SONG



WORDS BY  
**JACK DRISLANE**  
MUSIC BY  
**HENRY FRANTZEN**



**F B Haviland**  
PUBLISHING COMPANY  
NEW ZEALAND BLDG. BROADWAY & 37<sup>th</sup> ST. NEW YORK

MADE IN U.S.A.  
PRINTED IN U.S.A.  
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NEW YORK



# Sing a Good Old Ragtime Song. <sup>3</sup>

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Music by  
HENRY FRANTZEN.

Moderato.

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line. Dynamics include *f* and *ff*.

The first system includes a vocal line and piano accompaniment. The vocal line begins with the lyrics: "Har - mo - ny Bill, And 'Rag - time Lil' Said". The piano accompaniment features chords and a bass line, with a *p* dynamic marking.

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics: "Rag - time Lil, Were sweet-hearts fond and true. Har - mo - ny Bill, Let's to an op - 'ra go." The piano accompaniment continues with chords and a bass line.

The third system concludes the vocal and piano accompaniment. The vocal line includes the lyrics: "But they dif - fered in some things, As lov - ers oft - en do. Now I must hear Ca - ru - so sing, His voice is great, you know A -". The piano accompaniment continues with chords and a bass line.

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when it came to mus-ic, Bill sang in a high class way.— And  
way up in the gal-'ry, Lil lis - tened to him sing.— But

that's the time that Rag-time Lil, To Wil - liam she would say.— Your  
on - ly laughed when Wil-liam said, Grand op - 'ra is the thing.— Then

style is ver - y fine,— But old Rag - time for mine.—  
right be - fore that crowd,— Lil up and hol - lered loud.—

CHORUS.

"I — was born in Vir - gin - i - a" — that's a pret - ty mel - o - dy, —

Sing a Good Old etc. 3

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That old fash - ioned "Lov - in' Rag" sounds mighty good to

me. "Love me and the world is mine," That's a

real nice tune, but it ain't rag-time Mis-ter, let me tell you when the

*cresc.*

mus-ic starts, Sing a good old Rag-time song. 1 song. 2

*f.*

Sing a Good Old etc. 3

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