

Those CHARLIE CHAPLIN FEET

Words by
Edgar Leslie

Music by
Archie Gottler



"Those Charlie Chaplin Feet"
Featured by
BAILEY & COWAN
"The Banjoker and The Songster"

MAURICE ABRAHAMS MUSIC CO.
1570 BROADWAY
NEW YORK

THOSE CHARLIE CHAPLIN FEET

Words by
EDGAR LESLIE

Music by
ARCHIE GOTTLER

Moderato

PIANO

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The key signature has two flats (B-flat and E-flat). The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal line enters in the third system with the lyrics: 'There's a fun - ny man I know Who gets all the Hub - by comes home ev' - ry night With a great big'. The piano accompaniment continues with chords and a bass line. A section marked 'Till ready' begins in the fourth system, featuring a piano introduction with a forte (f) dynamic and a piano (p) dynamic. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The vocal line continues with the lyrics: 'Till ready'. The score concludes with a final piano accompaniment section.

There's a fun - ny man I know Who gets all the
Hub - by comes home ev' - ry night With a great big

Till ready

Like a bug _____ he gives the girls a hug, _____ And when he
 Tips his hat _____ to ev' - ry dog and cat, _____ And when he

stubs his toes and bangs his nose, You'll tum-ble from your seat, One fat lad-y
 starts to hop with one foot up, You'll tum-ble from your seat, I had a dog-gie

that I saw _____ Got a dis - lo - cat - ed jaw, _____ Laugh-ing at those
 on my knee _____ He barked and wagged his tail at me, _____ Laugh-ing at those

	1.		2.
Char-lie Chap-lin	feet. _____	Those Char-lie	feet. _____
Char-lie Chap-lin	feet. _____	Those Char-lie	feet. _____

A
S
f **D.S.**
V