

OPERATIC EDITION

I'M FOREVER BLOWING BUBBLES



POSED
ESPECIALLY
BY MISS
JUNE CAPRICE,
FAMOUS
ALBERT CAPPELLANI
SCREEN STAR

JEROME H. REMICK & CO

I'm Forever BLOWING BUBBLES

SONG

By JAAN KENBROVIN
and
JOHN WILLIAM KELLETTE

Valse lente

PIANO

The piano introduction is in 3/4 time, marked 'Valse lente'. It features a melody in the right hand with many beamed eighth and sixteenth notes, and a harmonic accompaniment in the left hand using chords and single notes.

VOICE

I'm dream-ing dreams I'm schem-ing schemes I'm build-ing cas-tles
When shad-ows creep When I'm a-sleep To lands of hope I

The piano accompaniment for the first vocal line consists of chords and single notes in the right and left hands, supporting the vocal melody.

high _____ They're born a - new their days are few
stray _____ Then at day - break when I a - wake

The piano accompaniment for the second vocal line continues with chords and single notes in the right and left hands, supporting the vocal melody.

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Just like a sweet but-ter-fly _____ And as the day-light is
My blue bird flut-ters a-way _____ "Hap-pi-nēss you seem so

The first system of the musical score features a vocal melody in G major (one flat) and a piano accompaniment. The vocal line has two lines of lyrics. The piano part consists of chords and moving lines in both hands.

dawn - ing They come a - gain in the morn - - ing
near me Hap - pi - ness come forth and cheer me"

The second system continues the vocal melody and piano accompaniment. The lyrics are split across two lines. The piano part includes some sustained chords and moving bass lines.

CHORUS

I'm for-ev-er blow - ing bub-bles _____ Pret-ty bub-bles in the

The chorus begins with a new key signature of D major (two sharps) and a 3/4 time signature. The vocal melody is more rhythmic. The piano accompaniment features a prominent bass line with chords. A dynamic marking of *p-f* (piano-forte) is present.

air _____ They fly so high near-ly reach the sky

The fourth system continues the chorus. The vocal melody has a long note on 'air' followed by a phrase. The piano accompaniment provides harmonic support with chords and moving lines.

Then like my dreams they fade and die For - tune's

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'Then like my dreams they fade and die For - tune's'.

al - ways hid - ing I've looked ev - 'ry -

The second system continues the melody and accompaniment. The lyrics are 'al - ways hid - ing I've looked ev - 'ry -'.

- where I'm for - ev - er blow - ing bub - bles Pret - ty

The third system continues the melody and accompaniment. The lyrics are '- where I'm for - ev - er blow - ing bub - bles Pret - ty'.

bub - bles in the air air D.C.

The fourth system concludes the piece. It includes a first ending (marked '1') and a second ending (marked '2'), both leading to a double bar line and the instruction 'D.C.' (Da Capo). The lyrics are 'bub - bles in the air air D.C.'.