

THE TINKER'S 1 or 2 STEP

WITH A
TIN CAN
ACCOMPANIMENT.



MONTAGUE EWING.

TARLING'S
MUSIC COMPOSER OF "THE POLICEMAN'S HOLIDAY," ONE OR TWO-STEP,
WEST ST., DORKING.

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TARLING'S
MUSIC WAREHOUSE,
WEST ST. DORKING.
LARGE.

The Tinker's 1 or 2 Step.

With a TIN CAN accompaniment.

MONTAGUE EWING.

Moderato.

PIANO.

f *pesante*

p stacc. throughout cresc.

cresc.

TIN CAN ad lib.

ff

Musical score system 1, featuring a piano accompaniment and a vocal line. The piano part begins with a *p* dynamic. The vocal line starts with the instruction "Sing." and includes the lyrics "Work boys work and be con-". The system concludes with a double bar line.

Musical score system 2, continuing the piano accompaniment. The lyrics "- tent" and "ed!" are visible. The dynamic marking *mf* is present. The system ends with a double bar line.

Musical score system 3, showing piano accompaniment with triplets in both staves. The system concludes with a double bar line.

Musical score system 4, featuring piano accompaniment with a *stacc.* marking. The system ends with a double bar line.

Musical score system 5, the final system on the page, featuring piano accompaniment with triplets and a *ff* dynamic marking. The system concludes with a double bar line.

First system of musical notation. Treble clef, bass clef. Dynamics: *p stacc.*, *cresc.*. Includes a *V* marking above the treble staff.

Second system of musical notation. Treble clef, bass clef. Dynamics: *cresc.*. Includes a *V* marking above the treble staff and a *3* (triple) marking above the treble staff.

Third system of musical notation. Treble clef, bass clef. Includes a *V* marking above the treble staff.

Fourth system of musical notation. Treble clef, bass clef. Includes a *V* marking above the treble staff.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *f*, *ff*. Includes a *V* marking above the treble staff and a *3* (triple) marking above the treble staff. Includes a *V* marking above the bass staff.

Sing.
mf Scissors to grind! *mf* Pots to

mend! *ff* Ah! *ff* ah! Hear the Tin-ker man! *ff* Cry - ing *ff* out as

loud - ly as he can! *mf* Scissors to *ff* grind!

f Pots to mend! *ff* Ah! *ff* ah!

Hear him down the street, Work - ing on his old tin cans! *ff*

D.S. al fine or Coda.

CODA.

mf stacc. throughout cresc.

cresc.

ff

f ff