

SELECTIONS FOR PIANO  
FROM  
**Florodora**

BOOK BY  
*OWEN HALL*

MUSIC BY  
*LESLIE STUART*

AS PRODUCED AT  
THE NEW YORK CASINO

SELECTION	- - - -	1.00
WALTZ	- - - -	.75
LANCIERS	- - - -	.60
MARCH ( <i>I Want to be a Military Man</i> )	-	.60
<u>TELL ME</u> PRETTY MAIDEN (Medley March)		.60
TELL ME PRETTY MAIDEN DANCE		.60

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## Medley March

## Tell Me Pretty Maiden

Introducing: "Silver Star of Love" and "The Shade of the Palm"

LESLIE STUART.  
arr by Max Dreyfus.

Piano.

The piano score is written for a grand piano in 6/8 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a treble staff containing a single eighth note, followed by a series of eighth and sixteenth notes. The bass staff contains a steady eighth-note accompaniment. The second system continues the melodic line in the treble with various accidentals (sharps, naturals, flats) and maintains the eighth-note accompaniment in the bass. The third system features a more complex treble line with triplets and sixteenth notes, while the bass accompaniment remains consistent. The fourth system includes dynamic markings like accents (>) and continues the melodic development. The fifth system concludes the piece with a first ending (marked '1') and a second ending (marked '2'), both leading to a final cadence. The notation includes various musical symbols such as clefs, time signatures, notes, rests, accidentals, and dynamic markings.







