



LAURA B. MORRIS
Vice-President
FRANKFORT, IND.

Having been requested many times to compose a March for the Rebekah Branch of our great Order, and as I really think they have the most beautiful, interesting and impressive degree I have ever seen, I decided to publish this March before I passed on.
—The Author

I have the pleasure of introducing to you
these prominent Assembly officials

We are pleased, thrice pleased to meet them



CLARA D. EVANS
Warden
GARY, IND.

REBEKAH



ELIZABETH EHRHARDT
Secretary
GREENSBURG, IND.



VALLETTA KIMMEL
PRESIDENT REBEKAH ASSEMBLY OF INDIANA—1923-1924
KENDALLVILLE, IND.

Composed and Published By

ISAAC DOLES
INDIANAPOLIS, IND.

I.O.O.F. MARCH

Price
25c Net



JESSIE ROBSON
Treasurer
BRAZIL, IND.

REBEKAH I. O. O. F. MARCH.

Introduction.

Composed by Isaac Doles.

Just one fa-vor I ask of you Re-bekahs, Will you kindly in-tro-duce Re-bek-ah March? Sure thrice sure,

Left foot down at 1st and 3rd counts

well I thank you very much.

well I thank you very much.

well I thank you very much.

well I thank you very much.

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Miriam's Triumphal Song and
Old Fashioned Story and Song

Solo or Duet for either voice, Trio or Quartette. Price 24c.

The first system of musical notation consists of five measures. The treble and bass staves are joined by a brace on the left. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The first measure contains a complex chordal texture with many notes. The subsequent measures show a more rhythmic pattern with eighth and sixteenth notes, interspersed with rests.

The second system of musical notation consists of five measures. It continues the piece with similar chordal and rhythmic patterns. Measures 8 and 9 feature triplets, indicated by a '3' and a slur over the notes.

The third system of musical notation consists of five measures. It continues the piece with similar chordal and rhythmic patterns. Measures 13 and 14 feature triplets, indicated by a '3' and a slur over the notes.

The fourth system of musical notation consists of five measures. It continues the piece with similar chordal and rhythmic patterns. The music is written in a key with one flat (B-flat) and a 2/4 time signature.

The fifth system of musical notation consists of five measures. It continues the piece with similar chordal and rhythmic patterns. Measures 22 and 23 are marked with '1' and '2' above them, indicating first and second endings.

The sixth system of musical notation consists of five measures. It continues the piece with similar chordal and rhythmic patterns. Measures 28 and 29 are marked with '1' and '2' above them, indicating first and second endings.