

STANDARD EDITION

OF

MODERN PIANO MUSIC

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One Star Polka *Martin* .40

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THE DARKIES HONEYMOON.

OTTO H. ALBRECHT.

Arr. for Piano by HARRY A. MARTIN

Moderato.

Notice: The Performer should take notice to *p* & *ff* Marks.

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The musical score is arranged in six systems, each with a treble and bass staff. The key signature is G major (one sharp). The first system includes first and second endings. The second system features a *mf* dynamic marking. The third system includes a first ending. The fourth system features a *f* dynamic marking. The fifth system features a *ff* dynamic marking. The sixth system concludes the piece with a double bar line.

First system of musical notation. The treble clef staff begins with a key signature of one flat (B-flat) and a common time signature. The melody consists of eighth and sixteenth notes. The bass clef staff features a *fff* (fortississimo) dynamic marking and a complex accompaniment of eighth and sixteenth notes. A repeat sign is present after the first four measures. Below the first staff, the instruction *8va higher* is written with a dotted line.

Second system of musical notation. The treble clef staff includes fingerings (1, 2, 3, 4) and accents (>) over several measures. The bass clef staff continues the accompaniment. A repeat sign is followed by two first endings, labeled '1' and '2', which lead to different conclusions of the phrase.

Third system of musical notation. The treble clef staff features a *ff* (fortissimo) dynamic marking and a melody of eighth notes. The bass clef staff provides a steady accompaniment of eighth notes.

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff has a *mf* (mezzo-forte) dynamic marking and includes a measure with a fermata over a whole note.

Fifth system of musical notation. The treble clef staff includes first and second endings, labeled '1' and '2'. The bass clef staff continues the accompaniment, ending with a final cadence.

p

pp

pp

rit. *tempo*