



DANCING WITH MA HONEY

By

F.A. Losey

Composer Of

"Dance of the Harlequins"

"Heather Bells"... Three-step

"A Rural Festival"

"Silvery Stars"... Three-step

Etc.

Etc.

Etc.

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Dancing With Ma Honey

F. H. LOSEY Op. 284.

INTRODUCTION.



DANCE.



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TRIO.

This musical score is for a piece titled "Dancing With Ma Honey". The Trio section begins with a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written for piano, featuring a complex interplay of chords and melodic lines. The first system shows a treble staff with a series of chords and a bass staff with a more active melodic line. The second system continues this pattern, with the treble staff featuring a series of chords and the bass staff providing a steady accompaniment. The third system introduces a new melodic line in the treble staff, while the bass staff continues with chords. The fourth system features a double bar line and a repeat sign, with a forte (ff) dynamic marking. The fifth system includes a first ending bracket and a second ending bracket, both marked with first and second endings. The sixth system concludes the Trio section with a final chord in the treble staff and a bass staff with a series of chords.

