

FROM
ADE & LUDERS
SUCCESSFUL KOREAN OPERA
"THE SHO-GUN"

HIE KIE HIE KIE DANCE

By

GUSTAV LUDERS

50¢
2½ NET

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KOREAN DANCE.

Introducing—"The Billboard Dance."

By GUSTAV LUDERS.

Arr. by Hilding Anderson.

Allegretto.

Piano. *p* *cresc.* *f*

The score is written for piano in 2/4 time, featuring a Korean dance melody and accompaniment. The key signature has two flats (B-flat and E-flat). The piece begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The melody is primarily in the right hand, with a steady accompaniment in the left hand. The score is divided into five systems, each with a treble and bass staff. The final system ends with a double bar line and a key signature change to one sharp (F#).

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