

# FROLIC <sup>OF</sup> THE CRICKETS


CAPRICE



By  
**RAYMOND  
EDWARDS**

COMPOSERS OF  
"ECHOES OF THE PAST..." MARCH TWO-STEP  
"VERIBEST"..... MARCH TWO-STEP  
ETC. ETC ETC.

*E. Pfeiffer*

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# Frolic Of The Crickets

CAPRICE

RAYMOND EDWARDS

Composer of { "ECHOES OF THE PAST" MARCH  
"VERIBEST" MARCH ETC

Intro

The musical score is written for piano in G major and 2/4 time. It begins with an 'Intro' section marked 'f' (forte). The first system shows the right hand playing a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece continues with several systems of similar rhythmic patterns, featuring a mix of eighth and quarter notes in the right hand and block chords or simple bass lines in the left hand. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

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**Turkey Trots, One Steps or Two Steps.**  
 I Wonder How The Old Folks Are At Home  
 Good Bye, Dad | Molly Brown | That Aero Rag  
 The Buzz Saw and The Bee  
**March Two Steps.**  
 The Cutest Girl In Town  
 The Flag of Uncle Sam  
 When A Lady Leads The Band  
 Excuse Me, But Isn't Your Name Johnson?

**Waltzes.**  
 My Dreamland Girl  
 Some Day Some One Will Whisper, "I Love You"  
 My Southern Home | The Valley of Sweet Content  
 Only You | My Seaside Girl  
 I Wish I'd Been Born A Boy  
**Polkas.**  
 That's What They All Do  
 Excuse Me, But Isn't Your Name Johnson?

**Schottische or Gavottes.**  
 Close Dat Eye | That's What They All Do  
**Miscellaneous.**  
 My Dreamland Girl (Hesitation Waltz)  
 I Wish I'd Been Born A Boy (Valse Bos)  
 For You (Reverie Serenade)  
 Lucky Moon (Three Step, Mazurka, etc.)  
 That Aero Rag (Grizzly Bear)  
 Dat Gingah Tinted Coon (Tango)  
 That's What They All Do (Dip Schottisc)  
 The Ball Room Lancers (12 Inst. Numbe)

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a fermata. The bass clef staff contains a bass line with chords and single notes. A dynamic marking of *mf* is present in the first measure.

Second system of musical notation. The treble clef staff features a melodic line with a fermata in the final measure. The bass clef staff continues with a bass line of chords and notes.

Third system of musical notation. The treble clef staff has a melodic line with eighth notes and a fermata. The bass clef staff provides a supporting bass line.

Fourth system of musical notation. The treble clef staff shows a melodic line with a long, multi-measure fermata. The bass clef staff continues with a bass line.

Fifth system of musical notation. The treble clef staff features a melodic line with many slurs and accents. The bass clef staff has a bass line with chords.

Sixth system of musical notation. The treble clef staff continues with a melodic line featuring slurs and accents. The bass clef staff has a bass line.

Seventh system of musical notation. The treble clef staff has a melodic line with slurs and accents. The bass clef staff continues with a bass line.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a complex melodic line with many beamed eighth notes and slurs. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. The treble staff has a similar melodic pattern to the first system, while the bass staff continues with its accompaniment.

TRIO

Third system of musical notation, marked "TRIO". The treble staff begins with a new melodic motif, and the bass staff has a more active accompaniment with chords and moving lines.

Fourth system of musical notation, continuing the Trio section. The treble staff features a melodic line with slurs and ties, and the bass staff provides a steady accompaniment.

Fifth system of musical notation, continuing the Trio section. The treble staff has a melodic line with many beamed eighth notes, and the bass staff continues with its accompaniment.

Sixth system of musical notation, continuing the Trio section. The treble staff has a melodic line with slurs and ties, and the bass staff provides a steady accompaniment.

ff

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<p>CAST YOUR EYES OVER THE LIST THAT MAKE UP <b>The Vandersloot</b> Mand. &amp; Guitar Folio No 9.</p>	<p>"Bo Peep" March. "Jack and Jill" March. "Garden of Beauty" Waltzes. "Uncle Silas" March. "Tears and Smiles" Serenade. "Rose Maid" Waltzes. "Going Some" March. "Under Egyptian Skies" March.</p>	<p>"Roman Races" March. "Silver Bells" Three Step. "Foolish Sammy" Medley March. "Scotland Bells" Waltzes. "Wolverine" March. "Flip Flap" Galop. "King and Queens" March. "Twilight Echoes" Serenade.</p>	<p>"My Western Rose" March. "Red Ribbon" Waltzes. "Speed Kings" March. "Loyal Knights" March. "Sumthin' Doin'" March. "Dancing with Ma Honey" Schottische. "Isle of Dreams" Waltzes.</p>
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