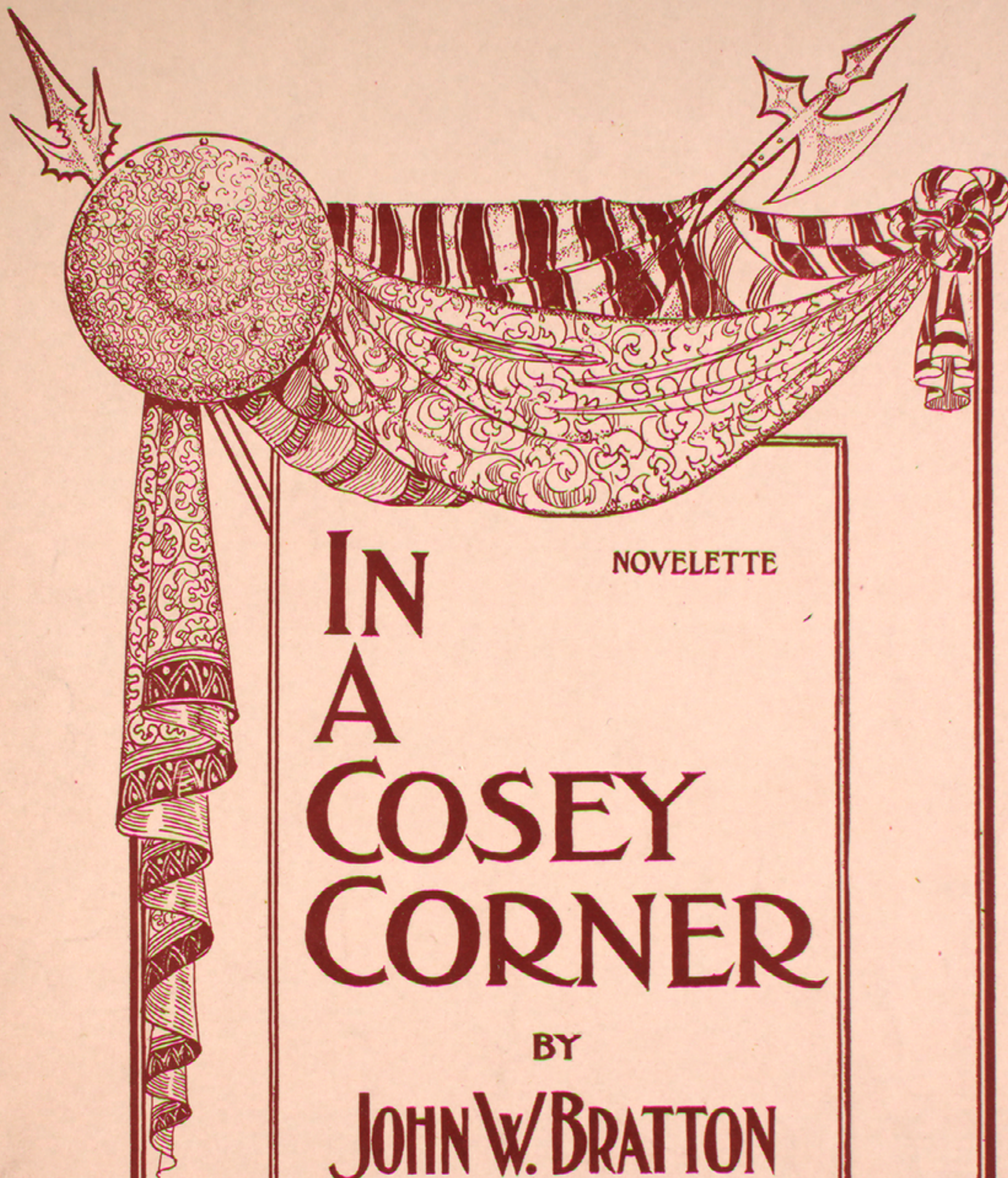




IN
A
COSEY
CORNER

NOVELETTE

BY

JOHN W. BRATTON

PIANO
SOLO 60¢

75¢ PIANO
DUET

BAND.
ORCHESTRA.
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IN A COSEY CORNER.

A NOVELETTE.

by JOHN W. BRATTON.

Allegretto moderato.

Piano.

mf accel. p poco rit.

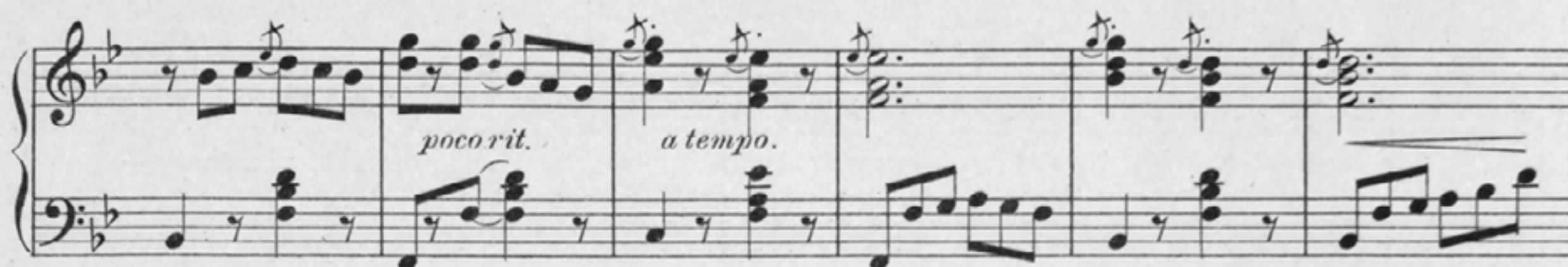
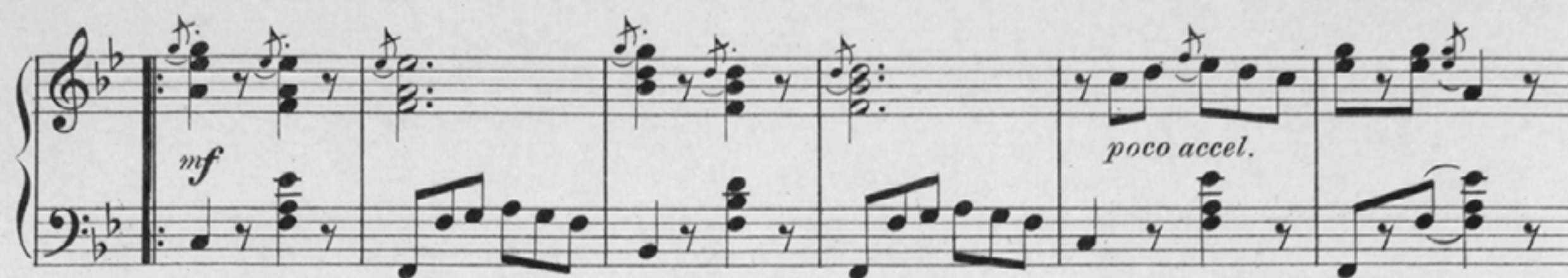
p con delicatezza.

poco rit. a tempo.

p

mf

1. 2.



Trio. *mf* *Piu mosso.*

stringendo. *rit.*

a tempo. *f marcato.* *p accel.*

poco rit. *f*

1.

2. *accel.* *rit.* *f*

rit.

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- System 1:** Starts with a forte (*ff*) dynamic. The right hand plays a series of chords. The left hand has a melodic line. A *p poco accel.* marking appears towards the end of the system.
- System 2:** Continues the piece. A *ff a tempo.* marking is present.
- System 3:** Features a *molto rit.* (molto ritardando) marking.
- System 4:** Includes a *f rit.* (f marcato ritardando) marking, followed by a *ff* marking. There are triplets in both hands, labeled *R.H.* and *L.H.*. A double asterisk **** is also present.
- System 5:** Starts with a *f a tempo.* marking, followed by a *p accel.* (piano accelerando) marking.
- System 6:** Ends with a *poco rit.* marking, followed by a *f* marking and a final *a tempo.* marking.

rit.

Tempo I.

Coda. *mf* *accel.* *p* *a tempo.* *poco rit.*

con delicatezza. *poco*

rit. *a tempo.*

mf *mf*

rit. *ff* *Presto.* *dim.* *sfz*