

KING OF THE FOREST

MARCH TWO-STEP

By ABE LOSCA

COMPOSER OF

"THE FOUR QUEENS".....	MARCH	"FOUR OF A KIND".....	MARCH
"THE FOUR JACKS".....	MARCH	"A FULL HAND".....	MARCH
"THE FOUR DEUCES".....	MARCH	"A ROYAL FLUSH".....	MARCH



VANDERSLOOT MUSIC PUB. CO., WILLIAMSPORT, PA. 50

King of the Forest.

March and Two Step.

Solo Piano. 50
 Orch. 10 Parts & Piano. 75
 Orch. 14 Parts & Piano. 95
 Orch. Full & Piano. . 115
 Full Band. 50

ABE LOSCH.

{ "The Joker," "Peerless King,"
 "Spirit of Freedom," "The Four Aces,"
 "The Four Kings" Marches etc. etc. etc.

Introduction.

The musical score for the introduction is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a grand staff (treble and bass clef). The first system begins with a forte (ff) dynamic and includes a repeat sign. The second system starts with a mezzo-forte (mf) dynamic. The third and fourth systems continue the melodic and harmonic development. The fifth system concludes with a first and second ending, marked with '1' and '2' above the staff.



This page contains six systems of musical notation for a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The notation is arranged in two columns of three systems each. The first system includes a forte (*ff*) dynamic marking. The music features a variety of textures, including single-note lines, chords, and arpeggiated figures. The final system concludes with a double bar line and a fermata over the final chord.